

## **BILLY APPLE**

Born in 1935 Auckland, New Zealand  
Lives and works in Auckland

### **EDUCATION**

BA in Graphic Design 1962, Royal College of Art, London

### **SELECTED SOLO EXHIBITIONS**

*All exhibitions with published catalogues have been marked with an asterisk \**

2017

*Billy Apple: Further Alternations*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Art Transactions*, Starkwhite, Auckland

2015

*Billy Apple®: The Artist Has to Live Like Everybody Else*, Auckland Art Gallery, New Zealand\*  
*From the Matuku Trust Collection: Works by Billy Apple*, Whangarei Art Museum, New Zealand

2013

*Billy Apple 1970 – 1975*, The Mayor Gallery, London\*

2012

*Port/Starboard*, Starkwhite, Auckland

2011

*A History of the Brand*, Starkwhite, Auckland  
*Billy Apple®: \$23,610*, Starkwhite, Auckland

2010

*Billy Apple, British and American Works 1960 – 1969*, The Mayor Gallery, London\*

2009

*Billy Apple® A History of the Brand Revealed/Concealed*, Witt de With Centre for Contemporary Art, Rotterdam, the Netherlands\*  
*Billy Apple New York 1969 – 1973*, Adam Art Gallery, Wellington, New Zealand

1998

*Typhoon Irma (9301)*, 1993, Hamish McKay Gallery,  
*Two Columns*, Mori Gallery, Sydney

1997

*Self-Portraits 1962-67*, Artspace, Auckland

1996

*Apple's Blend*, 23A Gallery, Auckland  
*Drawings and Reliefs*, Gregory Flint Gallery, Auckland  
*Pie Charts and Other Works*, Hamish McKay Gallery, Wellington

1995

*Rings*, Warwick Brown Gallery, Auckland

1991

*As Good As Cold: Art Transactions 1981-91*, Wellington City Art Gallery; Govett-Brewster Art Gallery, New Plymouth; Auckland City Art Gallery, Auckland

1990

*Transactions and Golden Sections*, Sue Crockford Gallery, Auckland  
*Selected Works 1967-90*, Centre for Contemporary Art, Hamilton

1989

*Mirrors*, Artis Gallery, Auckland

1988

*The Divine Proportion*, Artis Gallery, Auckland  
*The Cage and the Pedestal*, Bathhouse Museum and Art Gallery, Rotorua

1987

*Transactions*, George Fraser Gallery, Auckland

1986

*New Work*, Peter McLeavey Gallery, Wellington

1984

*Selected Works 1962-74*, Leo Castelli Gallery, New York

1983

*Apple Turns to Gold*, Auckland Coin and Bullion Exchange, Auckland

1982

*Sculpture*, Peter McLeavey Gallery, Wellington

1981

*Art For Sale*, Peter Webb Galleries, Auckland

1980

*Alterations*, Govett-Brewster Art Gallery, New Plymouth  
*Censure*, Leo Castelli Gallery, New York

1979

*Revealed/Concealed*, Auckland City Art Gallery, Auckland  
*Alterations*, Barry Lett Galleries, Auckland  
*Expose*, National Art Gallery, Wellington  
*Towards the Centre*, Sarjeant Gallery, Wanganui

1978

*Billy Apple Video*, Everson Museum of Art, Syracuse

1977

*Extension of the Given*, Leo Castelli Gallery, New York

1976

*9 x 9 and Untitled (String Piece)*, Fine Arts Building, New York

1975

*Neon Sculpture*, Govett-Brewster Art Gallery, New Plymouth  
*Two Subtractions*, Auckland City Art Gallery, Auckland

1974

*From Barrie Bates to Billy Apple 1961-74*, Serpentine Gallery, London

1971

*Window Cleaning*, 112 Greene Street Gallery, New York

1970

*Neon Accumulation*, The Electric Gallery, Toronto

1965

*Apples To Xerox*, Bianchini Gallery, New York

1963

*Apple Sees Red, Live Stills*, Gallery One, London

### **SELECTED GROUP EXHIBITIONS**

2017

*Back to Front*, Hamish Mickay, Wellington, New Zealand

*On the Grounds*, Starkwhite, Auckland

2015

*Totem, Billy Apple and Arnold Wilson*, Starkwhite, Auckland

2014

*Signals*, Starkwhite, Auckland

*The Analysis of Billy Apple*, Billy Apple and Craig Hilton, Starkwhite, Auckland

2012

*Gallery Abstract*, Two Rooms, Auckland

1999

*Toi Toi Toi: Three generations of New Zealand artists*, Museum Fridericianum, Kassel; Auckland Art Gallery, Auckland

*Home and Away: Contemporary Australian and New Zealand art from the Chartwell Collection*, Auckland Art Gallery, Auckland; Govett-Brewster Art Gallery, New Plymouth; Waikato Museum of Art and History, Hamilton; Manawatu Art Gallery, Palmerston North; City Gallery, Wellington; Dunedin Public Art Gallery, Dunedin

1998

*Eat! The Food Exhibition*, Museum of Contemporary Art, Sydney

*The Lure of Language*, Lopdell House Gallery, Auckland

*Action Replay*, Artspace, Auckland; Govett-Brewster Art Gallery, New Plymouth; Auckland Art Gallery, Auckland

1997

*Artists Screens*, Gregory Flint Gallery, Auckland

1992

*The Paper Project*, The New Zealand Herald, Auckland

1991

*Signatures of Place: Paintings & place-names*, Govett-Brewster Art Gallery, New Plymouth

# ROSSI ROSSI

1990

*Gretchen Albrecht, Billy Apple, Richard Killeen, Milan Mrkusich, Gordon Walters, Sue Crockford Gallery, Auckland*

*Now, See, Hear!: Art, language and translation, Wellington City Art Gallery, Wellington*

1987

*When Art Hits the Headlines, Shed 11, National Art Gallery, Wellington*

1986

*Auckland/Halifax Exchange, Eye Level Gallery, Halifax; Artspace, Auckland*

1982

*Vision in Disbelief, The 4th Biennale of Sydney*

1981

*Alternatives in Retrospect, New Museum, New York*

1979

*Fashion Moda, New York*

1975

*Martha Jackson West, New York*

1970

*Propositions for Unrealised Projects, Howard Wise Gallery, New York*

1969

*Superlimited, Jewish Museum, New York*

1968

*Acquisitions, Albright-Knox Art Gallery, Buffalo*

1966

*Light in Art, Contemporary Arts Museum, Houston, Kunstlichtkunst, Stedelijk, van Abbemuseum, Eindhoven*

1965

*Current Art, Institute of Contemporary Art, Philadelphia  
Art Turned On, Institute of Contemporary Art, Boston*

1964

*The American Supermarket, Bianchini Gallery, New York*

1963

*Gallery One: Ten Years, Gallery One, London*

1962

*The London Group, RBA Galleries, London*

1960

*Young Contemporaries, RBA Galleries, London*

**SELECTED PUBLICATIONS**

2015

*Billy Apple® A life in Parts*, written by Christina Barton, Auckland Art Gallery, New Zealand  
*Sold on Apple: The Complete Wystan Curnow Writings*, Auckland Art Gallery, New Zealand

2013

*Billy Apple® New York 1970 – 1975*, introduction by Christina Barton, The Mayor Gallery, London

2010

*Billy Apple® British and American Works 1960 – 1969*, introduction by Christina Barton, The Mayor Gallery, London

2009

*Billy Apple® Source Book #7*, Essays by Michelle Menzies, Bénédicte Ramade, William Wood, Witt de With Center for Contemporary Art, Rotterdam

2004

*Billy Apple: Tales of Gold*, text by Wystan Curnow, ArtSpace, Auckland

**COLLECTIONS**

Tate Britain, London

Scottish National Gallery of Modern Art

Solomon R. Guggenheim Museum, New York

Detroit Institute of Arts, Detroit

National Gallery of Australia

Museum of New Zealand

The Chrysler Museum of Art, Norfolk, Virginia

The Cornig Museum of Glass, New York