

MASSIMO ANTONACI

Born in Grottaglie (Tarentum), Italy
Lives and works between New York and Italy

EDUCATION

M.F.A in Sculptures, Brera Academy of Fine Art, Milan

SELECTED SOLO EXHIBITIONS

*All exhibitions with published catalogues have been marked with an asterisk **

2012

Collezione Maramotti, Reggio Emilia. Italy

2010

Dar Bach Hamba, Tunisi (Mostra Itinerante, Tunisi, Marocco, Egitto)

2000

Luhring Augustine Gallery, New York
Orestyadi di Gibellina , Fondazione Orestyadi, Gibellina, Italy

1998

Massimo Martino Fine Arts & Projects, Mendrisio, Switzerland

1997

John Weber Gallery, New York

1996

John Weber Gallery, New York

1995

Galleria Massimo Valsecchi, Milan
Espace Verneuil, Paris

1993

John Weber Gallery, New York

1992

Galleria Massimo Valsecchi, Milan
John Weber Gallery, New York
John Weber Gallery, New York

1990

Galleria Massimo Valsecchi, Milan
Drawings, John Weber Gallery, London

1989

Nigel Greenwood Gallery, London
John Weber Gallery, New York

1988

Galleria Massimo Valsecchi, Milan

1987

Libreria Manzoni Cultura, Monza, Milan

1986

Galleria Massimo Valsecchi, Milan

1985

Spazio Temporaneo, Milan

SELECTED GROUP EXHIBITIONS

*All exhibitions with published catalogues have been marked with an asterisk **

2014

Resonance(s), Maison Particulière art center, Brussels, Belgium

2001

Susquehanna Art Museum, Harrisburg Pennsylvania, U.S.

1999

Summer Exhibition, John Weber Gallery, New York

1998

Arena Puglia, Rassegna Arte Contemporanea, Padiglione Fiera deLL'Evante Bari, Italy, curated by Marilena Bonomo*

Due o tre cose che so di Loro, Padiglione d'Arte Contemporanea, Milan, curated by Marco Meneguzzo*

1995

John Weber Gallery, New York

1994

Barbara Krakow Gallery, Boston

Paperwork, John Weber Gallery, New York

1991

Works on Paper, Nigel Greenwood Gallery, London

John Weber Gallery, New York

Drawings, Arco, Madrid*

Toward a New Vision, John Weber Gallery, New York

1990

Group Exhibition, Vreg Baghoomian Gallery, New York

Facades Imaginaires, Laboratoire, Grenoble, France, curated by Philippe Mouillou*

1988

Geometrie Dionisiache, Curated by Lea Vergine, Rotonda della Besana, Milan

1986

Arte in Italia verso gli anni '90. Dopo il concettuale, nuove generazioni in Lombardia, curated by Luciano Caramel, Palazzo delle Albere, Trento, Italy*

1985

Tra lo spazio progettato l'attuazione del luogo, Faculty of Architecture, Politecnico, Milan
(Installation at the Department of Architecture at the University of Milan)

1981

Galerie fur Raumkunst, Stuttgart, Germany

SELECTED PUBLICATIONS

2012

Odòs, Massimo Antonaci. Collezione Maramotti, Danilo Montanari Editore

1998

Geometrie Dionisiache, curated by Lea Vergine, Milano, edit by Electa Italy

1995

Catalogue, Massimo Antonaci from 1997 to 1994, edit by Skira, Milan, Italy

1991

Cammino Dentro Un Corpo Solo, edit by Massimo Valsecchi Milan, Italy

1986

L'occhio e lo Spirito, drawings for the review Finisterre, edited by Elitropia, Italy