

RASHEED ARAEEN

Born 1942, Manila, the Philippines

Lives and works in London, UK

EDUCATION

1954

Columbia University, NY

SOLO EXHIBITIONS

2017

David Medalla, Rossi & Rossi, Hong Kong (forthcoming)

2016

David Medalla, Venus Over Manhattan, New York, NY

Art Becomes Active: 1960 to Now, Collection galleries, Tate Modern

Hepworth Prize for Contemporary British Sculpture, The Hepworth Wakefield, Yorkshire

66]16, Galleria Enrico Astuni, Bologna

2015

Mirages, Another Vacant Space, Berlin, Germany

2014

Cloud Canyons by David Medalla presented by Venus Over Manhattan, Independent Projects, New York

The Silence of a Movement, Another Vacant Space, Berlin, Germany

2013

David Medalla - A Stitch in Time, Another Vacant Space, Berlin, Germany

2012

David Medalla - Tuloy Po Kayo, Welcome!, Ateneo Art Gallery, Quezon City, Philippines

David Medalla - Cloud Canyons: kinetic works & cosmic propulsions, Another Vacant Space, Berlin, Germany

2011

David Medalla - Cloud Canyons: kinetic works & cosmic propulsions, Another Vacant Space, Berlin, Germany

2005

Anywhere in the World - David Medalla, Institute of Contemporary Arts, London, United Kingdom

David Medalla: The Rose of Admiration, Galerie Kai Hilgemann, Berlin, Germany

2000

Cloud Canyons no. 12, Plaza Central del Raval, Barcelona, Spain

1995

The Secret History of the Mondrian Fan Club II - Institute of International Visual Arts, London, United Kingdom

1993

Dreams of Shamans in Manhattan, Rempire Gallery, New York, New York

ROSSI ROSSI

1992

New York Epiphanies, Philippine Center, New York, New York

1985

David Medalla, Pinaglabanan Art Gallery, Manila, Philippines

1970

David Medalla, Camden Arts Festival, London, United Kingdom

1967

David Medalla, Indica Gallery, London, United Kingdom

1964

Cloud Canyons: Bubble Mobiles, Cornwall Gardens, London, United Kingdom

1962

David Medalla, Mayflower Barn, Buckinghamshire, United Kingdom

1959

Homage to Apollo, the Lute Player, Pasay City, Philippines

SELECTED GROUP EXHIBITIONS

2017

Venice Biennale, Venice, Italy

2016

Fétiche, VENUS, New York

2015

Asian Pacific Triennale, Brisbane, Australia

Coletiva Preto e Branco, Baró Galeria, Sao Paulo, Brazil

2014

Astro-Acupunctural Men, Inhotim, Brumadinho, Brazil

Other Primary Structures, The Jewish Museum, New York, New York

Wurzein weit mehr Aufmerksamkeit widmen, Kunstverein Familie Montez, Frankfurt, Germany

2013

Thresholds, TRAF0, Szczecin, Poland

Cloud-Gates Bubble Machine, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Artists of the Colony Room, England & Co. London, United Kingdom

Art Turning Left: How Values Changed Making 1789-2013, Tate Liverpool, Liverpool, United Kingdom

In Process: The Momentum – TRAF0 residency exchange, MOMENTUM, Berlin, Germany

9 a Bienal do Mercosul com a performance "Dancing Volcanos of Latin America" "Cloud-Gates Bubble Machine", Porto Alegre, Brazil

Reflections from Damaged Life: An Exhibition on Psychedelia, Raven Row, London, United Kingdom

Thresholds, Collegium Hungaricum, Berlin, Germany

Momentum Collection, Hayaka Art, Istanbul, Hungary

Junkies' Promises, Paul Kasmin Gallery, New York, New York

Push Pins in Elastic Space, Galerie Nelson-Freeman, Paris, France

When Attitudes Become Form: Bern 1969 – Venezia 2013, Fondazione Prada, Venice, Italy

Une Exposition Parlée, Jeu de Paume, Paris, France
The Momentum Collection, MOMENTUM, Berlin, Germany

2012

Migrations Exhibition, Tate Britain, London, United Kingdom
Homage to Clarice Lispector, Baró Galeria, São Paulo, Brazil
À la vie Délibérée! Une Histoire de la Performance sur la Côte d'Azur de 1951 à 2011, Villa Arson, Nice, France

2011

Cloud Canyon No. 14, The New Museum, New York, New York
A Wake: Still Lives and Moving Images, The Leo Kuelbs Collection, New York, New York
A Wake: Still Lives and Moving Images, MOMENTUM, Berlin, Germany
Edition II: Black Stars on a White Sky, Another Vacant Space, Berlin, Germany
Overflow, More Space, Las Vegas, Nevada

2010

Sculpture Exhibition, The New Museum, New York, New York
Beneath the Radar in 1970s London, England & Co., London, United Kingdom
The Secret History of the Mondrian Fan Club – Part 3: So Pulo, Baró Galeria, São Paulo, Brazil
A Missing History: The Other Story Re-visited, Aicon Gallery, London, United Kingdom
Transition, Galerie Kai Hilgemann, Berlin, Germany
Neu Räume und Schaulager, Galerie Kai Hilgemann, Berlin, Germany

2009

The Death of the Audience, Wiener Secession, Vienna, Austria
Sculpture Show, Eastside Projects, Birmingham
What Matters, Old Boys Hall Dalston, London, United Kingdom

2008

Lost In Your Eyes, LeRoy Neiman Gallery, New York, New York
GSK Contemporary, Event Horizon, Royal Academy of Arts, London, United Kingdom
Schaulager, Galerie Kai Hilgemann, Berlin, Germany
16th Sydney Biennial, Sydney, Australia

2007

Performa 07, The Second Biennial of New Visual Art Performance, Performa, New York
Sculpture Garden, Galerie Kai Hilgemann, Berlin
Rouge Baiser, FRAC, Pays de la Loire Fonds Régional d'Art Contemporain, Carquefou, France

2006

Willoughby Sharp, David Medalla & Reinhart Buettner, Kunstpunkt, Berlin, Germany
Metropolis Rise: New Art From London, temporarycontemporary, London, United Kingdom
DIAF(Diashanzi International Art Festival), 798 Space, Beijing, China

2005

Artists of the Gallery, Galerie Kai Hilgemann, Berlin, Germany
Les Merveilles du Monde, Musée des Beaux-Arts de Dunkerque, Dunkerque, France
About Beauty, Haus der Kulturen der Welt, Berlin, Germany

2004

Our Insular Puerile World: Original Artworks from McSweeney's No. 13, Jack Hanley Gallery, San Francisco, San Francisco

Changing States: Contemporary Art and Ideas in an Era of Globalization, London, United Kingdom

Art at the 60s: This Was Tomorrow, Tate, London, United Kingdom

2003

"Cloud Canyon" no. 14 (1963/2011), New Museum of New York, New York

Century City, Tate Modern, London, United Kingdom

Dubosarskij & Vinogradov: "BerlinMoskau", Galerie Kai Hilgemann, Berlin, Germany

Happiness. A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan

Per Berntsen, Liv Mette Larsen, David Medalla, Galerie Kai Hilgemann, Berlin, Germany

Pulse: Art, Healing and Transformation, Institute of Contemporary Art, Boston, Massachusetts

2001

Century City at the Tate Modern, London, UK

2000

London Biennial, London, United Kingdom

The Shape of Words to Come, Platform, London, United Kingdom

Sexy, Pippy Houldsworth Gallery, London, United Kingdom

Campos de Fuerzas – Un Ensayo Sobre lo Cinético, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Micropolitiques, Centre National d'Art Contemporain de Grenoble, Grenoble, France

Force Fields, Hayward Gallery, London, United Kingdom

Live in your head, Whitechapel Gallery, London, United Kingdom

Live in your head, Museo de Chiado, Lisbon, Portugal

Homage to Jaime Gil de Biedma, Plaza Central del Raval, Barcelona, Spain

1999

Out of Actions, Museum of Contemporary Art, Tokyo, Japan

1998

Arte y Acción, Museu d'Art Contemporani de Barcelona, Barcelona, Spain *Johannesburg*

Biennale, Johannesburg, South Africa

Art Lifts Berlin, Galeria DAAD, Berlin, Germany

Out of Actions: Aktionismus, Body Art & Performances 1949 – 1979, The Geffen Contemporary at MOCA, Los Angeles, California

Out of Actions: Between Performance and the Object 1949 – 1979, The Geffen Contemporary at MOCA, Los Angeles, California

Travels II, curated by Chris Dercon, Clocktower Gallery, New York

1997

The Look of Love, Rear Window, London, United Kingdom

The Look of Love, The Approach, London, United Kingdom

A Quality of Light, Tate St. Ives, London, United Kingdom

1996

L'Informe, Centre Pompidou, Paris, France

1995

Live/Life, curated by Hans Ulrich-Obrist, Musée d'Art Moderne de la Ville, Paris, France

1994

The Secret History of the Mondrian Fan Club, Gee Street, London, United Kingdom

ROSSI ROSSI

1992

FluxAttitudes, New Museum of Contemporary Art, New York, New York

1991

Shocks to the System: Works from the Art Council Collection, Royal Festival Hall, London, United Kingdom

1990

The Other Story, Cornerhouse, Manchester, United Kingdom

Public Mirror: Artists against Racial Prejudice, Clocktower Gallery, New York

1986

Chance and Change: A Century of the Avant Garde, Auckland City Art Gallery, New Zealand

1972

DOCUMENTA 5, Kassel, Germany

A Stich in Time, Goethe Institute, London, United Kingdom

Dazibao, Institute of Contemporary Art, London, United Kingdom

1971

The Cloud Discourse, Tate Gallery, London, United Kingdom

1969

When Attitudes Become Form, Institute of Contemporary Arts, London, United Kingdom

When Attitudes Become Form, Museen Haus Lange / Haus Esters, Krefeld, Germany

When Attitudes Become Form, Kunsthalle Bern, Bern, Germany

Earth Art, Herbert F. Johnson Museum of Art, Ithaca, New York

1968

Air Art, Cincinnati Contemporary Arts Center, Cincinnati, Ohio

1967

Li Yuan-Chia, David Medella, Mira Schendel, Lygia Clark, Lisson Gallery, London, United Kingdom

Air Art, Art Museum of the University of California Berkeley, Berkeley, California

1966

Art and Movement, Kunsthalle Bern, Bern Switzerland

1965

The British Council – Art and Movement, Edinburgh and Glasgow, United Kingdom

1964

Structures Vivantes: Mobiles / Images, London, United Kingdom