

RASHEED ARAEEN

Born 1935, Karachi, Pakistan
Lives and works in London, UK

EDUCATION

1962

Graduated with a degree in civil engineering, N.E.D., University of Karachi

SOLO EXHIBITIONS

2019

Rasheed Araeen: A Retrospective, Garage Museum of Contemporary Art, Moscow, Russia
(forthcoming)

2018

Rasheed Araeen: A Retrospective, Musée d'art modern et contemporain (MAMCO), Geneva, Switzerland (forthcoming)

Rasheed Araeen: A Retrospective, BALTIC Centre for Contemporary Art, Gateshead, UK
(forthcoming)

2017

Rasheed Araeen: A Retrospective, Van Abbe Museum, Eindhoven, Netherlands (forthcoming)

2015

Going East, Rossi & Rossi, Hong Kong

Rasheed Araeen: Minimalism Then and Now: 1960s–Present, Aicon Gallery, New York, USA

2014

Rasheed Araeen: Before and After Minimalism, Sharjah Art Foundation, Sharjah, UAE

Homecoming: A Retrospective, VM Art Gallery, Karachi, Pakistan

Rasheed Araeen, Grosvenor Gallery, London, UK/Dubai, UAE

2012–13

Zero to Infinity, Tate Modern, London, UK; MALI, Lima, Peru

2010

Before and Beyond Minimalism: Drawings, Paintings, Sculpture and Concepts, 1959–74, Aicon Gallery, London, UK

2007

Minimalism and Beyond, Tate Britain, London, UK

2004

Zero to Infinity, 198 Gallery, London, UK

1997

The Art Gallery of New South Wales, Sydney, Australia

Middlesbrough Art Gallery, Middlesbrough, UK

1996

The Contemporary Art Centre, Vilnius, Lithuania

To Whom It May Concern, Serpentine Gallery, London, UK

1995

John Hansard Gallery, Southampton, UK

1994

SKUC Gallery, Ljubijana, Slovenia
V Habana Bienal, Havana, Cuba
South London Gallery, UK

1993

Strife and/or Structure, Modern Art Gallery, Fukuoka Art Museum, Fukuoka-Shi, Japan

1991

The Central Space, London, UK
The Golden Verses, London, UK, in collaboration with the Artangel Trust

1988

When the Innocent Begins to Walk the Earth, The Showroom, London, UK

1987

From Modernism to Postmodernism: Rasheed Araeen, A Retrospective, Ikon Gallery, Birmingham; Cornerhouse, Manchester; John Hansard, Southampton, UK; and Chapter, Cardiff, UK

1986

White Power, Black Sexuality, Pentonville Gallery, London, UK

1984

Rasheed Araeen: Recent Work, Pentonville Gallery, London, UK

1977

'Paki Bastard', Artists for Democracy, London, UK

1975

Artists for Democracy, London, UK

1974

Indus Gallery, Karachi, Pakistan

1963

The Arts Council Gallery, Karachi, Pakistan

SELECTED GROUP EXHIBITIONS

2017

Frieze Sculpture Park, Regent's Park, London, UK
Occasioanl Geometries: Rana Begum Curates the Arts Coucil Collection, Yorkshire Sculpture Park, West Bretton, UK
Documenta 14, Athens, Greece and Kassel, Germany
Venice Biennial, Venice, Italy
The Place is Here, Nottingham Contemporary, UK
The Creative Act: Performance, Process, Presence, Guggenheim Abu Dhabi, UAE

2016

Playgrounds, Museu de Art de Sao Paulo (MASP)
The Tanks, Tate Modern, London
Jameel Prize 4 exhibition, Pera Museum, Istanbul, Turkey

2015

Adventures of the Black Square: Abstract Art and Society, 1915–2015, Whitechapel Gallery, London, UK

2014

The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia

Dark Waters Group Exhibition, Galerie Chantal Crousel, Paris, France

Other Primary Structures, Jewish Museum, New York, USA

As Exciting As We Can Make It: Ikon in the 1980s, Ikon Gallery, Birmingham, UK

2012

9th Gwangju Biennale, Gwangju, South Korea

Shanghai Biennale, Shanghai, China

Migrations, Journeys into British Art, Tate Britain, London, UK

2011

Situation Z art-cade, Galerie des grands bains douches de la Plaine, Marseille, France

3rd Thessaloniki Biennial of Contemporary Art, *Old Intersections–Make It New*, Thessaloniki Biennial of Contemporary Art, Greece

The Global Contemporary: Art Worlds After 1989, ZKM Museum of Contemporary Art, Karlsruhe, Germany

Modern British Sculpture, Royal Academy, London, UK

2010

Raising Dust: Encounters in Relational Geography, Calvert22, London, UK

A Rock and a Hard Place, Macedonian Museum of Contemporary Art, Thessaloniki, Greece

A Missing History: The Other Story Re-visited, Aicon Gallery, London, UK

2009

The Death of the Audience, Wiener Secession, Vienna

2001

Live in Your Head: Concept and Experiment in Britain 1965–75, Museu do Chiado, Lisbon, Portugal

2000

Live in Your Head: Concept and Experiment in Britain 1965–75, Whitechapel Art Gallery, London, UK

1999

Art-Worlds in Dialogue: From Gauguin to the Global Present, Museum Ludwig, Cologne, Germany

1998

every day, Sydney Biennale, Australia

1997

2nd Johannesburg Biennale, Australia

1996

Inklusions: Exklusions, Steirischer Herbst, Graz, Austria

1995

Dialogue for Peace, Palais des Nations, Geneva, Switzerland

1991

Lost Illusions, Vancouver Art Gallery, Vancouver, Canada

IV Habana Bienal, Havana, Cuba

Interrogating Identity, Grey Art Gallery and Study Center, New York University, New York; Museum of Fine Arts, Boston; Walker Art Center, Minneapolis; Madison Art Center, Wisconsin; Center for the Fine Arts, Miami; Oberlin College Gallery, Ohio; and Duke University Museum of Art, Durham, USA

1990

A New Necessity, First Tyne International, Gateshead, UK

1989

The Other Story: Afro-Asian Artists in Post-War Britain, The Hayward Gallery, London;

Wolverhampton Art Gallery; Manchester City Art Gallery; and Cornerhouse, UK

Magiciens de la terre, Musée national d'art moderne; Centre Georges Pompidou; la Villette, Paris, France

The Essential Black Art, Chisenhale Gallery, London; Laing Art Gallery, Newcastle-upon-Tyne; Huddersfield Art Gallery, Huddersfield; Herbert Art Gallery, Coventry; Gardner Art Centre, Sussex University; and Cooper Gallery, Barnsley, UK, in conjunction with BLACK UMBRELLA

1987

Heroes, Air Gallery, London, UK

State of the Nation, Herbert Art Gallery and Museum, Coventry, UK

Conceptual Clothing, Ikon Gallery, Birmingham, UK

1986

Conceptual Clothing, Ikon Gallery, Birmingham

From Two Worlds, Whitechapel Art Gallery, London

1985

Roadworks, Brixton Art Gallery, London, UK

1984

Creation for Liberation, Brixton Art Gallery, London, UK

1983

New Beginnings, Pentonville Gallery, London, UK

1982

New Art Platform, Midland Group Gallery, Nottingham, UK

1980

Accrochage, Gimpel Fils, London, UK

Koffer für Rottweil, Forum Kunst, Rottweil; Kunstverien, Freiburg, Germany

Contact: From Contemplation to Agitation, Krakow; Galleria MDM, Warsaw, Poland

1979

Art from the British Left, Artists' Place, New York, USA

Art/Politics, Keen College of New Jersey, USA

Tape/Slide Show, Audio Arts, Riverside Studios, London, UK

1978

Art for Society, Whitechapel Art Gallery, London, UK

1975

Vietnam Festival, Artists for Democracy, London, UK

1973

Artists from Five Continents, Swiss Cottage Library, London, UK

1971

SPACE, Midland Art Gallery, Nottingham, UK

SPACE, Geoffreys Museum, London, UK

1970

Manufactured Art, Camden Arts Centre, London, UK

AWARDS AND HONOURS

2016

Nominee for the Jameel Prize 4

2014

ArtNow Lifetime Achievement Award, Karachi, Pakistan

2003

Honorary Doctorate of Arts (PhD), University of Wolverhampton, UK

1997

Honorary Doctorate of Arts (PhD), University of East London, UK

1995

Honorary Doctorate of Letters (PhD), University of Southampton, UK

1984

GLC's Antiracist Painting Prize, London, UK

1978

Award, Arts Council of England, UK

1969

John Moores Painting Prize, Walker Art Gallery, Liverpool, UK

1955

Burmah-Shell Greeting Cards Competition, Karachi, Pakistan

MAJOR COLLECTIONS

Arts Council of England, London, UK

Athr Gallery, Jeddah, Saudi Arabia

Burger Collection, Hong Kong

CANAL+, Paris, France

Contemporary Art Centre, Vilnius, Lithuania

Fukuoka Art Museum, Fukuoka-Shi, Japan
Guggenheim, Abu Dhabi, UAE
Imperial War Museum, London, UK
Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, Brazil
Sharjah Art Foundation, Sharjah, UAE
Tate Gallery, London, UK
Walker Art Gallery, Liverpool, UK
Wifredo Lam Centre, Havana, Cuba

SELECTED BIBLIOGRAPHY AND CATALOGUES

2016

Rasheed Araeen: Going East. Hong Kong: Rossi & Rossi, 2016.

2014

Araeen, Rasheed. *The Triumph of Icarus: Life and Art of Rasheed Araeen*. Karachi: Millennium Media, 2014.

Rasheed Araeen: Before and After Minimalism. Sharjah: Sharjah Art Foundation, 2014.

2013

Backerstrom, Per, and Benedikt Hjartarson (eds.). *Decentring the Avant-Garde (Avant-Garde Critical Studies)*. Amsterdam: Rodopi, 2013.

Manz, Stefan, and Panikos Panayi (eds.). *Refugees and Cultural Transfer to Britain*. London: Routledge, 2013.

McEvelley, Thomas, Benjamin Buchloh, and Rasheed Araeen. *Making Art Global (Part 2): 'Magiciens de la Terre' 1989 (Exhibition Histories)*. London: Afterall Books, 2013.

Moxey, Keith. *Visual Time: The Image in History*. Durham: Duke University Press, 2013.

Belting, Hans, Andrea Buddensieg, and Peter Weibel (eds.). *The Global Contemporary and the Rise of New Art Worlds*. Karlsruhe: Center of Art and Media, 2013.

2012

Chambers, Eddie. *Black Artists in British Art: A History from 1950 to the Present*. London: I.B. Tauris, 2012.

Chambers, Eddie. *Things Done Change: The Cultural Politics of Recent Black Artists in Britain (Cross/Cultures)*. Amsterdam: Rodopi, 2012.

Dewdney, Andrew, David Dibosa, and Victoria Walsh. *Post-Critical Museology: Theory and Practice in the Art Museum*. London: Routledge, 2012.

Newall, Diana, and Grant Pooke (eds.). *Fifty Key Thinkers in Art History*. New York: Routledge, 2012.

Papastergiadis, Nikos. *Cosmopolitanism and Culture*. Cambridge: Polity Press, 2012.

2011

Allen, Gwen. *Artist's Magazines: An Alternative Space for Art*. Cambridge: MIT Press, 2011.

Harris, Jonathan (ed.). *Globalization and Contemporary Art*. Chichester: Wiley-Blackwell, 2011.

Mirza, Munira. *The Politics of Culture: The Case for Universalism*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2011.

Pooke, Grant. *Contemporary British Art: An Introduction*. London: Routledge, 2011.

2010

Appignanesi, Richard (ed.). *Beyond Cultural Diversity: The Case for Creativity*. London: Third Text Publications, 2010.

Araeen, Rasheed, Mel Gooding, and Leon Wainwright. *Aubrey Williams*. London: October Gallery, 2010.

Araeen, Rasheed. *Art Beyond Art, Ecoaesthetics: A Manifesto for the 21st Century*. London: Third Text Publications, 2010.

- Dadi, Iftikhar. *Modernism and the Art of Muslim South Asia*. Chapel Hill: University of North Carolina, 2010.
- Elkins, James, Zhivka Valiavicharska, and Alice Kim (eds.). *Art and Globalization*. University Park, Pa.: Pennsylvania State University Press, 2010.
- Philipsen, Lotte. *Globalizing Contemporary Art the Art World's New Internationalism*. Aarhus: Aarhus University Press, 2010.
- Jacob, Mary Jane. *The Studio Reader: On the Space of Artists*. Chicago: University of Chicago Press, 2010.
- Malik, Amna. *Rasheed Araeen: Before and After Minimalism 1959–1974*. London: Aicon Gallery, 2010 (exh. cat.).

2009

- Alberro, Alexander, and Blake Stimson (eds.). *Institutional Critique: An Anthology of Artists' Writings*. Cambridge, Mass.: MIT Press, 2009.
- Arana, R. Victoria, and Lauri Ramey (eds.). *Black British Writing*. New York: Palgrave Macmillan, 2009.
- Mersmann, Birgit and Alexandra Schneider (eds.). *Transmission Image: Visual Translation and Cultural Agency*. Newcastle: Cambridge Scholars Publishing, 2009.

2008

- Araeen, Rasheed (ed.). *Third Text: 21.5*. London: Taylor & Francis, 2008.
- Araeen, Rasheed (ed.). *Third Text: 21.6*. London: Taylor & Francis, 2008.
- Gonzalez, Jennifer A. *Subject to Display: Reframing Race in Contemporary Installation Art*. Cambridge, Mass.: MIT Press, 2008.
- Mercer, Kobena. *Exiles, Diasporas & Strangers*. Cambridge, Mass.: MIT Press, 2008.

2007

- Araeen, Rasheed. *Minimalism and Beyond: Rasheed Araeen at Tate Britain*. London: Third Text, in association with Tate Britain, 2007.
- Araeen, Rasheed (ed.). *Third Text: 21.1*. London: Taylor & Francis, 2007.
- Araeen, Rasheed (ed.). *Third Text: 21.2*. London: Taylor & Francis, 2007.
- Araeen, Rasheed (ed.). *Third Text: 21.3*. London: Taylor & Francis, 2007.
- Araeen, Rasheed (ed.). *Third Text: 21.4*. London: Taylor & Francis, 2007.
- Ardouin, Claude, and Hans Belting. *Contemporary Art and the Museum: A Global Perspective*. Ostfildern: Hatje Cantz, 2007.
- Jeffery, Celina. *Global and Local Art Histories*. Newcastle: Cambridge Scholars Publishing, 2007.
- Ramadan, Khaled D. (ed.). *Peripheral Insider: Perspectives on Contemporary Internationalism in Visual Culture*. Copenhagen: Museum Tusulanum, 2007.

2006

- Jones, Amelia. *A Companion to Contemporary Art since 1945*. Malden, MA: Blackwell Publishing, 2006.
- Stallabrass, Julian. *Contemporary Art: A Very Short Introduction*. Oxford: Oxford University Press, 2006.
- Brandon, Laura. *Art and War*. London: I.B. Tauris, 2007.

2005

- Bailey, David A. (ed.). *Shades of Black: Assembling Black Arts in 1980s Britain*. Durham: Duke University Press, 2005.
- Mercer, Kobena (ed.). *Cosmopolitan Modernisms*. London: Institute of International Visual Arts, 2005.
- Taylor, Brandon. *Contemporary Art: Art since 1970*. Upper Saddle River, NJ: Pearson Prentice Hall, 2005.

2004

Stallabrass, Julian. *Art Incorporated: The Story of Contemporary Art*. Oxford: Oxford University Press, 2004.

2003

Addison, Nicholas (ed.). *Issues in Art and Design Teaching*. London: Routledge, 2003.

Papastergiadis, Nikos (ed.). *Complex Entanglements: Art, Globalisation and Cultural Difference*. London: Rivers Oram Publishers Ltd., 2003.

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Araeen, Rasheed (ed.). *The Third Text Reader: On Art, Culture, and Theory*. London: Continuum, 2002.

Donnell, Alison (ed.). *Companion to Contemporary Black British Culture*. London: Routledge, 2002.

Pinder, Kymberly N. *Race-ing Art History: Critical Readings in Race and Art History*. New York: Routledge, 2002.

Walker, John Albert. *Left Shift: Radical Art in 1970s Britain*. London: I.B. Tauris, 2002.

2001

Araeen, Rasheed (et al.). *Remarks on Interventive Tendencies: Meetings between Different Economies in Contemporary Art*. Copenhagen: Borgens, 2001.

Carson, Fiona, and Claire Pajaczkowska. *Feminist Visual Culture*. New York: Routledge, 2001.

Davies, Alistair, and Alan Sinfield (eds.). *British Culture of the Postwar: An Introduction to Literature and Society 1945–1995*. London: Routledge, 2001.

2000

Doy, Gen. *Black Visual Culture: Modernity and Postmodernity*. London: I.B. Tauris, 2000.

Owusu, Kwesi (ed.). *Black British Culture and Society: A Text-reader*. London: Routledge, 2000.

Phillpot, Clive, and Andrea Tarsia. *Live in Your Head: Concept and Experiment in Britain 1965–75*. London: Whitechapel Art Gallery, 2000.

1999

Giles, Judy, and Tim Middleton. *Studying Culture: A Practical Introduction*. Oxford: Blackwell, 1999.

King, Catherine (ed.). *Views of Difference: Different Views of Art (Art and Its Histories Series)*. New Haven: Yale University Press, 1999.

1996

Baker, Houston, Manthia Diawara, and Ruth Lindeborg (eds.). *Black British Cultural Studies: A Reader*. Chicago: University of Chicago Press, 1996.

1994

Araeen, Rasheed, and Jean Fisher. *Global Visions: Towards a New Internationalism in the Visual Arts*. London: Kala in Association with the Institute of International Visual Arts, 1994.

Mercer, Kobena. *Welcome to the Jungle: New Positions in Black Cultural Studies*. New York: Routledge, 1994.

Overy, P. *Rasheed Araeen*. London: South London Art Gallery, 1994 (exh. cat.).

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1993

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Gilroy, Paul. *Small Acts: Thoughts on the Politics of Black Cultures*. London: Serpent's Tail, 1993.

1991

Araeen, Rasheed (ed.). *Spectacular Failures, Third Text 14: Third World Perspectives on Contemporary Art & Culture*. London: Kala Press, 1991.

Hiller, Susan (ed.). *The Myth of Primitivism: Perspectives on Art*. London: Routledge, 1991.
Disparities and Connection: The Excluded on Postmodernism (Introduction by Elizam Escobar).
Chicago: Axe St. Arena, 1991 (exh. cat.).

Interrogating Identity, New York: Grey Art Gallery and Study Center, 1991.

1990

Araeen, Rasheed. *Body Politics. Third Text: Third World Perspectives on Contemporary Art & Culture*. London: Kala Press, 1990.

Roberts, John. *Approaches to Realism*. Liverpool: Bluecoat Gallery, 1990.

The Golden Verses: A Billboard Artwork by Rasheed Araeen. London: Artangel Trust, 1990.

1989

Araeen, Rasheed (ed.). *Third Text: Third World Perspective on Contemporary Art and Culture*.
London: Kala Press, 1989.

Araeen, Rasheed. *The Other Story: Afro-Asian Artists in Post-War Britain*. London: South Bank
Center, 1989.

1988

Araeen, Rasheed. *The Essential Black Art*. London: Chisenhale Gallery, 1988.

Thorp, David. *Rasheed Araeen: When the Innocent Begins to Walk the Earth*. London:
Showroom, 1988.

1987

Payne, Antonia. *From Modernism to Postmodernism: Rasheed Araeen: A Retrospective: 1959–
1987*. Birmingham: Ikon Gallery, 1987 (exh. cat.).

1986

Araeen, Rasheed, Nicholas Serota, Rachel Kirby, and Whitechapel Art Gallery. *From Two
Worlds*. London: Trustees of the Whitechapel Art Gallery, 1986 (exh. cat.).

Newman, Michael. *Rasheed Araeen: White Power, Black Sexuality*. London: Pentonville Gallery,
1986.

1984

Araeen, Rasheed, and Guy Brett. *Making Myself Visible*. London: Kala, 1984.

Rasheed Araeen: Recent Work. London: Pentonville Gallery, 1984.

Welchman, John C. *Art after Appropriation: Essays on Art in the 1990s*. London: Routledge,
2001.

Ali, Amra (ed.), *Rasheed Araeen: Homecoming*. Karachi: VM Art Gallery, 2014.