

## LEE MINGWEI

Born 1964, Taichung, Taiwan

Lives and works in New York, NY and Berkeley, CA

### EDUCATION

MFA in Sculpture 1997, Graduate School of Fine Arts, Yale University, New Haven, USA

BFA with Honours in Textile Art 1993, California College of Arts, Oakland, CA, USA

### SELECTED SOLO EXHIBITIONS

2016

*Lee Mingwei and His Relations*, Auckland Art Gallery Toi o Tāmaki, New Zealand

*The Moving Garden*, National Gallery of Victoria, Melbourne, Australia

*Between Going and Staying*, Centre for Chinese Contemporary Art, Manchester, UK

2015

*Lee Mingwei: Sonic Blossom*, The Metropolitan Museum of Arts, New York, NY, USA

*Lee Mingwei and His Relations*, Taipei Museum of Fine Arts, Taiwan

*Sonic Blossom*, Museum of Fine Arts, Boston, Boston, MA, USA

2014

*Lee Mingwei and His Relations*, Mori Art Museum, Tokyo, Japan

*Lee Mingwei: Sonic Blossom*, Ullens Center for Contemporary Art, Beijing, China

2013

*A Quartet and A Living Room*, Chinese Arts Centre, Manchester, UK

*Luminous Depths*, Peranakan Museum, Singapore

2012

*The Living Room*, Isabella Stewart Gardner Museum, Boston, MA, USA

*Visible, Elusive*, Shiseido Gallery, Tokyo, Japan

*Tales of Flower and Stones*, Espace Louis Vuitton, Taipei, Taiwan

2011

*The Moving Garden*, Brooklyn Museum, New York, NY, USA

*The Travelers*, Museum of Chinese in America, New York, NY, USA

2010

*Trilogy of Sounds*, Mount Stuart, Scotland, UK

*Pantheon Project*, Museum Contemporary Baltimore, MD, USA

*Lee Mingwei: Liquid Forms*, Osage Gallery, Hong Kong, China

2009

*Grandfather's Incline*, Montalvo Art Center, Saratoga, CA, USA

*The Mending Project*, Lombard-Freid Projects, New York, NY, USA

2008

*Guernica in Sand*, Queensland Gallery of Modern Art, Brisbane, Australia

*Uncommon Senses*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

*The Quartet Project*, Albion Gallery, London, UK

2007

*Lee Mingwei: Impermanence*, Chicago Cultural Center, Chicago, USA

*Duologue*, Museum of Contemporary Art Taipei, Taipei, Taiwan

2006

*The Tourist Project*, Sherman Galleries, Sydney, Australia

*Guernica in Sand*, Albion Gallery, London, UK

*Pantheon Project*, Neuberger Museum of Art, New York, NY, USA

2005

*Through Masters' Eyes*, Museum für Ostasiatische Kunst, Cologne, Germany

*Through Masters' Eyes*, Kaikodo Gallery, New York, NY, USA

2004

*Through Masters' Eyes*, Los Angeles County Museum of Art, Los Angeles, USA

*Shueito Legends*, Bunker Museum of Contemporary Art, Kinmen, Taiwan

2003

*The Tourist*, Museum of Modern Art, New York, NY, USA

*Harvard Seers Project*, Harvard University Office for the Arts, Cambridge, MA

2002

*The Tourist Project*, Rice University Art Gallery, Houston, TX

*Shadow and Its Double*, Eslite Gallery, Taipei, Taiwan

2000

*The Living Room Project*, Isabella Stewart Gardner Museum, Boston, MA, USA

*The Sleeping Project*, Lombard Freid Fine Arts, New York, NY, USA

*Empathic Economies*, Davis Museum, Wellesley College, MA, USA

*Empathic Economies*, Ft. Lauderdale Museum of Art, Ft. Lauderdale, FL, USA

1999

*Lee Mingwei 1994 to 1998*, Cleveland Center for Contemporary Art, Cleveland, OH

1998

*Way Stations*, Whitney Museum of American Art, New York, NY, USA

*The Letter Writing Project*, The Fabric Workshop & Museum, Philadelphia, PA, USA

1997

*InteractExchange*, Lombard Freid Fine Arts, New York, NY, USA

## **SELECTED GROUP EXHIBITIONS**

2017

*Viva Arte Viva*, 57th Venice Biennale, Venice, Italy

*Middle of Now | Where*, Honolulu Biennial 2017, Honolulu, HI

*Listen Hear: The Art of Sound*, Isabella Stewart Gardner Museum, Boston, MA

*Person of the Crowd*, The Barnes Foundation, Philadelphia, PA

2016

*Sugar Spin: You, Me, Art and Everything*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia

*Why Not Ask Again?*, 11th Shanghai Biennale, Power Station of Art, Shanghai, China

*Don't You Think It's Time For Love?*, Moscow Museum of Modern Art, Moscow, Russia

*GIGANTESQUE*, Vranken-Pommery Monopole, Reims, France

*That Which Remains*, Mount Stuart, Scotland, UK

*Telling Tales: Excursions in Narrative Form*, Museum of Contemporary Art Australia, Sydney, Australia

*The 14th Taishin Arts Award Exhibition*, Museum of National Taipei University of Education, Taipei, Taiwan

*The Future is Already Here, It's Just Not Evenly Distributed*, 20th Biennale of Sydney, Sydney, Australia

2015

*Food, Shelter, Clothing: Art and Need*, Kentucky Museum of Art and Craft, Louisville, KY

*Guest what?*, The National Museum of Modern Art, Kyoto, Japan

*Feast*, Weisman Art Museum, University of Minnesota, Minneapolis, MN

2014

*By Proxy*, James Cohan Gallery, New York, NY

*Guest what?*, Hiroshima City Museum of Contemporary Art, Japan; Nagoya City Art Museum, Japan; the National Museum of Modern Art, Tokyo

*Feast*, Gund Gallery, Kenyon College, Gambier, OH; SITE Santa Fe, Santa Fe, NM

2013

*Connecting\_Unfolding*, National Museum of Modern and Contemporary Art, Korea, Seoul, Korea

*Feast*, Blaffer Art Museum, Houston, TX

*TEA/Super-Connect—2013 International Techno Art Exhibition*, National Taiwan Museum of Fine Arts, Taichung, Taiwan

*Little Water*, Dojima River Biennale 2013, Dojima River Forum, Osaka, Japan

*City Shaped, Artefact Festival*, STUK arts center, Leuven, Belgium

2012

*The Mending Project*, European Capital of Culture, Guimarães, Portugal

*Feast: Radical Hospitality in Contemporary Art*, Smart Museum of Art, Chicago, IL

*What You See is What I See*, Shenzhen Sculpture Biennial, Shenzhen, China

*All Our Relations*, 18th Biennale of Sydney, Sydney, Australia

*Wide Open School*, Hayward Gallery, London, UK

2011

*All Things Equal*, Hedreen Gallery, Seattle University, WA

2010

*21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane, Australia

*Playing in the City II*, Schirn Kunsthalle Frankfurt, Germany

*Re-Thinking Trade*, Liverpool Biennial 2010, UK

2009

*The Enlightenments*, Dean Gallery, Edinburgh International Festival, UK

*The Spectacle of the Everyday*, Lyon Biennial 2009, France

*So Close Yet So Far Away*, Incheon Female Artist Biennial 2009, Incheon, Korea

2008

*All Inclusive*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

*Art of Taiwan and its Contemporary Mutations*, The Moravian Gallery, Brno, Czech Republic

*Person of the Crowd*, Neuberger Museum of Art, New York, NY

*China Power III*, Musée d'art moderne Grand-Duc Jean, Luxembourg

*Nomad Exquisite*, Taiwan Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2007

*1.5 Generation*, Queens Museum of Art, New York, NY

*Through Masters' Eyes*, Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan

2006

*Fabric of Memory*, Tate Liverpool, Liverpool Biennial, UK

*Artist-as-Residents Project*, Echigo-Tsumari Art Triennial, Niigata, Japan

*Male Pregnancy Project*, Centre d'Art Santa Monica, Barcelona, Spain

*Zhua-Zhou Project*, Madison Museum of Contemporary Art, WI

*Male Pregnancy Project*, Czech Academy of Sciences, Czech Republic

2005

*Elegance of Silence*, Mori Art Museum, Tokyo, Japan

*Trading Places*, Museum of Contemporary Art, Taipei, Taiwan

*Man of the Crowd*, Contemporary Museum Baltimore, MD

*Spice Box Invitational*, The Contemporary Jewish Museum, San Francisco, CA

*Inaugural Exhibition*, Arnolfini Center of Arts, Bristol, UK

El Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

*Contemporary Art from Taiwan at the Venice Biennale*, Taipei

Fine Arts Museum, Taipei, Taiwan

2004

Whitney Biennial, Whitney Museum of American Art, NY

*We Are the World*, Chelsea Art Museum, New York, NY

*Fiction Love*, Museum of Contemporary Art, Taipei, Taiwan

2003

*Limbo Zone*, Venice Biennale, Taiwan Pavilion, Italy

*Away from Home*, Wexner Center of Art, Cleveland, OH

*Inaugural Exhibition*, Cincinnati Center for Contemporary Art, Cincinnati, OH

*The Magic Makers*, Des Moines Center of Art, Des Moines, IA

*Mind Space*, Ho-Am Art Museum, Seoul, Korea

*The Gift*, Bronx Museum of Art, Bronx, NY

*The Gift*, Mary and Leigh Block Museum of Art, Chicago, IL

2002

*Sitelines*, Addison Gallery of American Art, Andover, MA

*The Gift*, Scottsdale Museum of Contemporary Art, AZ

*Male Pregnancy Project*, Kaohsiung Museum of Fine Art, Kaohsiung, Taiwan

2001

*Male Pregnancy Project*, Museum of Contemporary Art Taipei, Taiwan

*Mixed Ingredients*, American Center for Food, Wine and the Arts, Napa, CA

*The Gift*, Centro Arte Contemporanea Palazzo delle Papesse, Siena, Italy

*The Bayberry Bush*, Parrish Art Museum, Southampton, NY

2000

*The Shrine Project*, Taipei Biennial, Taipei Fine Arts Museum, Taiwan

*Worthless (Invaluable)*, Museum of Modern Art, Ljubljana, Slovenia

*The Gift of Hope*, Museum of Contemporary Art Tokyo, Japan

1999

*Asia Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia

*Where Are You?*, Center for Curatorial Studies, Bard College, New York, NY

1998

*Plural Speech*, White Box, New York, NY

*Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC

1997

*Money for Art*, Refusalon, San Francisco, CA

*The World View*, Deutsche Bank, New York, NY

*Reflection*, Art + Architecture Gallery, School of Architecture, Yale University, New Haven, CT

### **AWARDS AND HONOURS**

1998

Graduate of Distinction, California College of Arts

1997

Recipient for Joan Mitchell Grant Award Graduate of Distinction, California College of Arts

### **SELECTED PUBLIC COLLECTIONS**

The Whitney Museum of American Art, New York, NY

National Taiwan Museum of Fine Arts, Taichung, Taiwan

Yale University Art Gallery, New Haven, CT

Los Angeles County Museum of Art, Los Angeles, CA

Queens Museum of Art, New York, NY

Queensland Art Gallery, Brisbane, Australia

Queensland Art Museum | Gallery of Modern Art, Brisbane, Australia

Deutsche Bank, New York, NY

Weatherspoon Art Gallery, Greensboro, NC

Allen Memorial Art Museum, Oberlin College, Oberlin, OH

YAGEO Foundation, Taipei, Taiwan

Yeh Rong Jai Culture & Art Foundation, Hsinchu, Taiwan

### **SELECTED BIBLIOGRAPHY**

2014

"Five Plus One: Lee Mingwei." *ArtAsiaPacific*, Almanac 2014.

2013

"Sarah Walters visits Lee Mingwei's unusual new exhibition," July 5, 2013.

Slattery, Mark. "Obsessive Collecting Disorder: The Living Room at

Chinese Arts Centre." *Creative Tourist Ltd.* 4 July 2013.

2012

Kent, Rachel. "Threads of Connection: Lee Mingwei." *ArtAsiaPacific* (September/October 2012, Issue 80), p.100-109.

Solanki, Veeranganakumari. "Flash Art Asia 3: Lee Mingwei & Charwei Tsai." *Flash Art* Okahe, aomi. "LEE Mingwei solo exhibition: Original art that builds the connections between people" *Tokyo Shimbun* (Japanese)

Nishioka, Ichimasa. "The fabric that brings back memories and connects people. LEE Mingwei's first solo exhibition in Japan" *Asahi Shimbun*(Japanese)

Goto, Shigeo. "Shigeo Goto's short interview with artists who visit Japan" *ARTcollectors* (Japanese)

Wang, Hui-lin. "Lee Mingwei's performance pieces took place in Whitney and MOMA" *United Daily* (Complex Chinese)

2010

Mansfield, Susan. "Lee Mingwei: Trilogy of Sounds" The Scotsman  
Dyer Amazeen, Lauren. "Lee Mingwei: Trilogy of Sounds" critic's picks. ARTFORUM  
Aristarkhova, Irina. "Man as Hospitable Space: The Male Pregnancy Project" Performance Research  
Chou, Meihuei. "Weekend Profile: Lee Mingwei and his Practice" United Daily (Complex Chinese)

2009

Mcglone, Jackie. Interview: Lee Mingwei - "I really wanted to give birth" The Scotsman  
Lequeux, Emmanuelle. "Six artistes, six agitateurs du quotidien". Le Monde(English, French)

2008

Clarke, Suzanna. "Venerable Tree for Enlightened Project" The Courier-Mail  
Temin, Christine. "Lee Mingwei: Beyond Labels" Sculpture  
Sand, Olivia. "Lee Mingwei and his practice" Asian Art News  
Sorensen, Rosemary. "Artist Shifts Sands in Tribute to Picasso's Guernica" The Australian

2007

Schwendener, Martha. "Generation 1.5" New York Times  
Hawkins, Margaret. "Impermanence, Full of Life -- and Death" Chicago Sun-Times  
Weinberg, Lauren. "Sweet Dreams" Chicago TimeOut  
Huang, Iris. "Duologue: Osmosis between Lee Mingwei and Su-Mei Tse" Artist Magazine (Complex Chinese)  
Wang, Pinhua. "Encountering the Ephemeral" ARTCO (Complex Chinese)  
"In the Name of Art" Public Television Service, Taiwan

2006

Alice Hampson. "The Tree of Man" Monument: Architecture & Design  
Wan, Chiren. "Lee Mingwei" La Vie  
Lee, Yulin. "Lee Mingwei: Artists as Residents" ARTCO (Complex Chinese)

2005

Cotter, Holland. "Asia Week Is Here, There, Everywhere" New York Times  
Iwakiri, Mio. "Shioda Junichi view on Contemporary East Asian Art" Artist Magazine (Complex Chinese)  
Chan, Suwen. "The Challenges of Contemporary Art Collectors" Artist Magazine (Complex Chinese)  
Chou, Meihuei. "Lee Mingwei's Eastern Aesthetic" United Daily (Complex Chinese)

2004

Barron, Stephanie. "Lee Mingwei's Through Masters' Eyes" Los Angeles County Museum of Art  
Tsai, Eugene. "Lee Mingwei: Project 80" Art Asia Pacific  
Cheng, Scarlet. "A Master Revisited" Los Angeles Times

2003

Tsai, Eugenie. "Projects 80: Lee Mingwei, The Tourist" New York TimeOut  
Cotter, Holland. "Lee Mingwei, Projects 80" New York Times  
Marcoci, Roxana. "Project 80s Lee Mingwei: The Tourist" The Museum of Modern Art  
Temin, Christine. "Seeing, believing art put to the test at Harvard" The Boston Globe  
"Mind Space" Samsung Museum of Modern Art  
Goldstein, Brian. "Art Installation to Bring Seekers, 'Seers' ..... "The Harvard Crimson  
Edwards, Alison. "The Harvard Seers Project" Harvard Arts Spectrum  
Gewertz, Ken. "Is this art?" Harvard University Gazette

2002

Weisgall, Deborah. "Lust in the Gallery, Larceny in the Heart" New York Times  
Teman, Christine. "Art on Main" Boston Globe  
Moore, Janet. "Rebel without a Genre" Jan 18th 2002 Asian Wall Street Journal  
Thea, Carolee. "Lee Mingwei" March 2002 Sculpture Magazine  
Kee, Joan. "Resting with Mingwei: Subversive Cosmopolitanism in the Conceptual Project of Lee Mingwei" May 2002 Yishu

2001

Long, Charles. "Top Ten" ARTFORUM  
Clifford, Katie. "Touch Art" ARTnews  
Ching, Yagin. "The Sleeping Project" Art & Collection (Complex Chinese)  
Karson, Kay. "To Take Part in the Art, You Sleep with the Artist" New York Times

2000

Weisgall, Deborah. "Please Make Yourself at Home in the Art", New York Times  
Zimmer, Carol. "Mr. Mom" Yahoo Magazine  
Temin, Christine. "Postal Modernism" Boston Globe  
Marcoci, Roxana. "The Anti-Historicist Approach: Brancusi, Our Contemporary" Art Journal (Complex Chinese)  
Phillips, Patricia. "Critique & Compliance" Vol. 19.104 Sculpture Magazine  
Kastner, Jeffrey. "MoMA to MoCA, Storm King to Fogg" New York Times  
Chang Ju-Ping. "The Men Behind the Installations" Taipei Times  
"Art in Experience" Greater Boston Arts WGBH.  
Hopkins, Randi. "Ritual Exchange" Boston Phoenix  
Hu, Yung-fen. "Lee Mingwei, A Fantasy-Creating Artist" ArtChina (Complex Chinese)  
Green, Charles. "The Third Asia-Pacific Triennial of Contemporary Art" arttext, No. 68  
Boyce, Roger. "The Art of Lee Mingwei" Art New England  
Brown, Alan. "Lee Mingwei" Out Magazine, February, 2000, p. 34  
Stein, Judith. "Lee Mingwei: Beyond the Future" The Third Asia Pacific Triennial, Queensland Art Gallery, Australia

1999

Stein, Judith. "Lee Mingwei at the Whitney Museum" Art Asia Pacific  
Sozanski, Edward. "Letter-writing as art and a devotional" Philadelphia Enquirer  
"The Best Museum Shows of 1998" New York TimeOut  
Namba, Sachiko. "The Third Asia-Pacific Triennial" Chungoku Shinbun Newspaper  
Namba, Sachiko. Review: "The Third Asia-Pacific Triennial of Contemporary Art" Art Monthly

1998

Larson, Kay. "The Healing Power of Art" New York Times  
Rice, Robin. "Between Heaven and Hell" Philadelphia City Paper  
Kino, Carol. "My Dinner With Mingwei" New York TimeOut  
Schwabsky, Barry. "Subject X - Notes on Performative Art Part 1" arttext, #60  
Tsai, Eugenie. "Way Stations" Whitney Museum of American Art

1997

Myles, Eileen. "Mingwei Lee" Art in America  
Doran, Anne "Interact Exchange" New York TimeOut  
Lebre, Elayne. "Surprises" Elle Magazine (French edition)  
Gardiner, Beth. "Museum Preserves Dinner Dialogue" Associated Press  
Levin, Kim. "InteractExchange" Voice Choices, The Village Voice  
Chen, Chin-Chin. "Performance Art" United Daily, Taiwan (Complex Chinese)