

## HEMAN CHONG

Born 1977, Muar, Malaysia  
Lives and works in Singapore

### EDUCATION

MA (Communication Art and Design) 2002, Royal College of Art, London, UK  
Diploma in Visual Communication 1997, Temasek Polytechnic, Singapore

### SOLO EXHIBITIONS

*All exhibitions with accompanying catalogues are marked with an asterisk (\*).*

2019

*Foreign Affairs*, Amanda Wilkinson Gallery, London, UK  
*Spirits in the Material World*, Het Nieuw Instituut, Rotterdam, The Netherlands

2018

*The Library of Unread Books*, Kunstverein Milano, Milan, Italy  
*Legal Books (Shanghai)*, in collaboration with Ken Liu, Swiss Institute Contemporary Art, New York  
*Abstracts from The Straits Times*, Rossi & Rossi, Hong Kong  
*Never is a Promise*, Calle Wright, Manila, The Philippines (with Gary-Ross Pastrana)

2017

*Because, The Night, 72-13*, Singapore  
*The Library of Unread Books*, Casco Projects, Utrecht, The Netherlands  
*The Library of Unread Books*, MCAD (Museum of Art and Design), Manila, The Philippines

2016

*Ifs, Ands or Buts*, Rockbund Art Museum, Shanghai, China  
*Portals, Loopholes and Other Transgressions*, FOST, Singapore  
*The Library of Unread Books*, NTU Centre for Contemporary Art, Singapore

2015

*An Arm, A Leg and Other Stories*, South London Gallery, London, UK  
*Never a Dull Moment*, Artsonje, Seoul, South Korea  
*Overview, Fundamentals, Performance, Transactions*, Wilkinson Gallery, London, UK

2014

*Opposite / Gestures*, Gallery Em, Seoul, South Korea  
*Of Indeterminate Time Or Occurrence*, FOST, Singapore\*  
*Correspondence(s), P!*, New York, USA (with Elaine Lustig Cohen)  
*Twenty Plots for Things to Come*, Galerie Michael Janssen, Singapore (with Anthony Marcellini)

2013

*The Part In The Story Where We Lost Count Of The Days (3)*, The Reading Room, Bangkok\*  
*The Part In The Story Where We Lost Count Of The Days (2)*, Future Perfect, Singapore\*  
*The Part In The Story Where We Lost Count Of The Days (1)*, Rossi & Rossi, Hong Kong\*

2012

*Interview(s)*, Wilkinson Gallery, London, UK (with Anthony Marcellini)\*  
*Advanced Studies in... (Ten Lessons for Life)*, SOTA Gallery, Singapore\*  
*LEM1 (A second-hand sci-fi and fantasy bookshop)*, Rossi & Rossi, London, UK\*

2011

*Calendars (2020-2096)*, NUS Museum, Singapore \*

2010

*I'm on your side*, Kunstverein (Milan), Milan, Italy \*

*Island (Covers)*, Motive Gallery, Amsterdam, The Netherlands \*

2008

*The End Depends on The Beginning. The Beginning Depends on The End.*, Third Floor-Hermès, Singapore

2007

*Brazil*, Deckard & Pei, Singapore

*Common People and other Stories*, Art In General, New York, USA \*

*The Sole Proprietor and other Stories*, Vitamin Creative Space, Guangzhou, China \*

2006

*Bhutan*, Deckard & Pei, Singapore

*Untitled (Paperback Covers #01)*, CityRoom, Singapore

*Untitled (Verbraucht)*, Projektraum Deutscher Künstlerbund, Berlin, Germany

*Philip*, Project Arts Centre, Dublin, Ireland (with Leif Magne Tangen & Mai Abu Eidhab) \*

*Midnight Canteen*, Rathaus Kreuzberg / HAU Theater, Berlin, Germany (with Max Schumacher)

2005

*Bermuda*, Deckard & Pei, Singapore

*Vexillogy, Cartography and other Stories*, Ellen de Bruijne Projects, Amsterdam, Holland

2004

*Snore louder if you can*, The Substation Gallery, Singapore \*

*KunstLottery*, Galerieraum KunstBank, Berlin, Germany

2003

*The Silver Sessions*, Künstlerhaus Bethanien, Berlin, Germany

*Lost (Found Tracks)*, Sparwasser HQ, Berlin, Germany

*The End of Travelling*, Sparwasser HQ, Berlin, Germany (with Isabelle Cornaro)

2002

*The End of Travelling*, The Substation Gallery, Singapore (with Isabelle Cornaro)

2001

*Flashing Lights from Across*, The Blue Room, Royal College of Art, London, UK

2000

*DENSE: Pale Testament*, Alliance Francaise de Singapour, Singapore (with Tan Kai Syng) \*

1999

*DepartureHall*, The Substation Gallery, Singapore

1997

*Flickering Punctuations*, The Substation Gallery, Singapore (with Terence Tan)

**SELECTED GROUP EXHIBITIONS**

*All exhibitions with accompanying catalogues are marked with an asterisk (\*).*

2019

*In Random Order*, FOST Gallery, Singapore

*Haunt*, Institute of Modern Art, Brisbane, Australia

*Field Meeting Take 6: Thinking Collections*, Alserkal Avenue, Dubai, UAE

*State of Motion: A Fear of Monsters*, Kampong Bugis, Asia Film Archive, Singapore

*Third Realm*, Museum of Contemporary Photography at Columbia College, Chicago, USA

2018

*Now Forever*, Galerie Crone, Vienna, Austria

*Knock, Knock*, South London Gallery, London

*The Foster Emporium*, FOST Gallery, Singapore

*Shared Coordinates*, The Arts House, Singapore

*Act 1*, Tlön Projects, The Hague, The Netherlands

*Offline Browser*, Honggah Museum, Taipei, Taiwan

*52 Actions 52 Weeks*, Artspace Sydney, Sydney, Australia

*#Art #Commons*, Nam June Paik Art Center, Seoul, Korea

*Funding the Future*, MCAD (Museum of Art and Design), Manila, The Philippines

*Travellers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japan

*Stagings. Soundings. Readings. Free Jazz II*, NTU Centre for Contemporary Art, Singapore

*Publishing Against the Grain*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa (with Stationary)

2017

*A Landscape*, Wilkinson Gallery, London, UK

*First Sight*, Museum MACAN, Jakarta, Indonesia

*unrealised* National Gallery Singapore, Singapore

*Take Me I'm Yours*, Pirelli HangarBicocca, Milan, Italy

*An Ocean Archive*, Navy Officer's Club, Arsenale, Venice, Italy

*On the Thresholds of Knowledge*, Kungshuset, Lund, Sweden

*Fade in 2: Ext. Modernist Home – Night*, Museum of Contemporary Art, Belgrade, Serbia

*Under the Influence*, Asia Art Archive, Art Basel HK, Hong Kong, China

*Mekong New Mythologies*, Pao Galleries, Hong Kong Arts Center, Hong Kong, China

*The Making of an Institution*, NTU Centre for Contemporary Art, Singapore

*Radio Malaya: Abridged Conversations About Art*, NUS Museum, Singapore

*Please Fasten the Seatbelt, We Are Experiencing Some Turbulence*, Leo Xu Projects, Shanghai, China

2016

*For an Image Faster Than Light*, inaugural YinChuan Biennale, MOCA YinChuan, China

20<sup>th</sup> Sydney Biennale, Various public sites in Sydney, Australia +

*Time of Others*, Gallery of Modern Art, Brisbane, Australia +

*Take Me I'm Yours*, Jewish Museum, New York, USA

*Fade in: Int. Art Gallery – Day*, Swiss Institute, New York, USA

*Temporal Turn*, Spencer Museum of Art, Lawrence, USA

*Daguerrotypes*, Neptune, Hong Kong, China

*Every Letter is A Love Letter*, Tallinn Art Hall, Tallinn, Estonia

*People in a Building Without the Building*, Ex Guarmet, Milan, Italy

2015

*expo zero*, Tate Modern, London, UK +  
*The Great Ephemeral*, New Museum, New York, USA  
*Time of Others*, The National Museum of Art, Osaka, Japan  
*Time of Others*, Singapore Art Museum, Singapore +  
*Take Me I'm Yours*, Monnaie de Paris, Paris, France +  
*When We Share More Than Ever*, Museum für Kunst und Gewerbe Hamburg, Germany +  
*A Modest Proposal for Radical Bourgeoisie*, De Hallen Haarlem, Haarlem, The Netherlands  
*Viva La Capital*, MAB Society, Shanghai, China (with Marcus Yee)  
*Moves & Countermoves*, CCS Bard / Hessel Museum, Annadale-on-Hudson, USA  
*Theorem*, Mana Contemporary, New Jersey, USA  
*A Luxury We Cannot Afford*, Parasite, Hong Kong, China  
*As we never imagined*, STPI, Singapore  
*Art Next Door*, Whitebox Publica, Kuala Lumpur, Malaysia  
*Singapore Survery 2015 : Hard Choices*, Helutrans, Singapore  
*The Peacock / The Member's Library*, Graz Kunstverein, Graz, Austria

2014

*10<sup>th</sup> Gwangju Biennale*, Gwangju South Korea\*  
*2<sup>nd</sup> CAFAM Biennale*, CAFA Art Museum, Beijing, China\*  
*BORG 2014*, Borgerhout, Antwerp, Belgium  
*Medium at Large*, Singapore Art Museum, Singapore  
*Book Lovers 4.0*, De Appel Arts Centre, Amsterdam, The Netherlands  
*Codex*, CCA Wattis Institute for Contemporary Art, San Francisco, USA  
*FAX*, Karst, Plymouth, UK  
*Topophilia*, Bank, Shanghai, China  
*Tabularium*, Slopes, Melbourne, Australia  
*Countershadows*, Institute of Contemporary Art Singapore, Singapore  
*Echoes of Anticipation*, FOST, Singapore  
*Do you believe in angels?*, Equator Art Projects, Singapore / MO\_Space, Manila, The Phillipines  
*A Universe Supplementary To This One*, Galeri X-ist, Istanbul, Turkey  
*Paper Pushers : Methods and Materials*, STPI, Singapore

2013

*SAME : DIFFERENCE*, Rossi & Rossi, London UK  
*Believers*, Varberg Konsthall, Varberg, Sweden  
*brouillon / Musée de la danse*, Argos, Brussels, Belgium  
*Cross Strait Relations*, Anna-Maria and Stephen Kellen Gallery, New York, USA  
*Dissident Futures*, Yerba Buena Center for the Arts, San Francisco, USA  
*REAL DMX Project 2013*, Border area near DMZ, Cheorwon-gun, Korea  
*The Artist, the Book and the Crowd*, The Substation Gallery, Singapore  
*Morning Drawing Residency*, <http://morningdrawingresidency.com>, New York, USA  
*Reading*, Leo Xu Projects, Shanghai, China  
*Beast/Bloom for Thee*, Galeri Canna, Jakarta, Indonesia  
*Zoological*, 2902 Gallery, Singapore  
*When Narrative Stops*, Wilkinson Gallery, London, UK  
*You promised me, and you said a lie to me*, Anna Schwartz Gallery, Sydney, Australia

2012

*Heman Chong in Collaboration with Anthony Marcellini: Interview(s)*, Wilkinson Gallery, London, UK  
*Asia Art Archive Fundraiser 2012*, Asia Art Archive, Hong Kong  
*The Future that Was*, New Art Space Amsterdam, Amsterdam  
*Encounter, Experience and Environment*, Gillman Barracks, Singapore  
*Pilot Micro Multiplex / Mall*, Sharjah Art Foundation, Sharjah, UAE

*Marcel Duchamp in South-East Asia*, Equator Art Projects, Gillman Barracks, Singapore\*  
*Untitled (Singapura #90)*, FOST Gallery, Gillman Barracks, Singapore  
*Yonder*, Perth Institute of Contemporary Art, Perth, Australia  
*Agency of Unrealized Projects (AUP)*, DAAD Galerie, Berlin, Germany  
*STRIKE ANYSPACEWHATEVER TRADING*, Finale Gallery, Manila, The Philippines  
*If a tree...*, Stevenson, Johannesburg, South Africa  
*CUT 2012 : New photography from South-East Asia*, Valentine Willie Fine Art, Singapore  
*Asia Pacific Triennale 7*, Queensland Art Gallery, Brisbane, Australia  
*Phantoms of Asia*, San Francisco Asian Art Museum, San Francisco, USA  
*Enacting Populism in its mediascape*, Kadist Art Foundation, Paris, France  
*Homo Ludens - Act III*, Motive Gallery, Amsterdam, The Netherlands  
*Trading Futures*, Taipei Contemporary Art Center, Taipei, Taiwan  
*I second that emotion*, TAON, Ivry sur Seine, France  
*Victory!*, Rossi & Rossi, London, UK  
*Crossing Sea(s)*, 2902 Gallery, Singapore  
*STPI: 10 Years*, STPI, Singapore  
*Still Building*, Selasar Sunaryo Artspace, Bandung, Indonesia  
*Someone singing like calling your name*, MusicBox Universal House (Saamlung), Hong Kong

2011

*Momentum 2011 - 6th Nordic Biennial for Nordic Contemporary Art*, Galleri F15, Moss, Norway \*  
*Performa 11 : expo zéro by Musée de la Danse*, The Old School, New York, USA  
*The Visionary Trading Project*, Guest Projects / Resonance 104.4 FM, London, UK  
*Agency of Unrealized Projects (AUP)*, Kopfbau (e-flux), Basel, Switzerland  
*Inanimate Beings*, La Casa Encendida, Madrid, Spain \*  
*Homo Ludens - Act I*, Motive Gallery, Amsterdam, The Netherlands \*  
*Homo Ludens - Act II*, Motive Gallery, Amsterdam, The Netherlands \*  
*Commercial Break*, Garage Projects/POST, 54th Venice Biennale, Venice, Italy \*  
*Commercial Break*, Bring to Light / Nuit Blanche 2011, New York, USA  
*A Wedding*, Para/Site Art Space, Hong Kong, China  
*Two Thousand and Eleven*, Para/Site Art Space, Hong Kong, China  
*Dancing to the Rhyme*, Kumho Museum of Art, Seoul, South Korea  
*Abject Systems*, Studio Bibliotheque, Singapore  
*Not too far away*, 2902 Gallery, Singapore  
*The SCAPE Christchurch Earthquake Recovery Auction*, Achilles House, Christchurch, New Zealand \*  
*Power to the People: Contemporary Conceptualism and the Object in Art*, Australian Center for Contemporary Art, Melbourne, Australia (as part of POST) \*

2010

*Manifesta 8 - The European Biennial of Contemporary Art*, Murcia, Spain \*

*Christmas in July*, Yvon Lambert, New York, USA  
*King Rat*, Project Arts Center, Dublin, Ireland  
*expo zéro by Musée de la Danse*, BAK, Utrecht, The Netherlands \*  
*Trickster Makes This World*, Nam June Paik Art Center, Seoul, Korea \*  
*e-flux video rental*, Fondazione Giuliani per l'arte contemporanea, Rome, Italy  
*A Map Bigger Than Its Surface*, Gallery Rotor I, Gothenburg, Sweden  
*Surface Depth*, Gallery H, Bangkok, Thailand  
*Cabinet of Curiosities*, Artspace @ Helutrans, Singapore  
*Flying Circus Project Platform 3 : Superintense*, Bophana, Phnom Penh, Cambodia / 72-13, Singapore

2009

*The Demon of Comparisons*, Stedelijk Museum Bureau, Amsterdam, The Netherlands  
*In Search of the Unknown*, Netherlands Media Art Institute, Amsterdam, The Netherlands  
*Weak Signals, Wild Cards*, De Appel / Amsterdam Noord, The Netherlands  
*The Malady of Writing*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain  
*Portrait of Self-Exile (Part 1)*, the shop, Vitamin Creative Space, Beijing, China  
*Pawnshop*, the shop, Vitamin Creative Space, Beijing, China  
*ShContemporary : Discoveries*, Shanghai Exhibition Center, Shanghai, China (with Vitamin Creative Space) \*  
*Flying Circus Project Platform 1 : expo zéro by Musée de la Danse*, 72-12, Singapore  
*100 Objects (Remixed)*, Singapore Art Show 2009, Artspace @ Helutrans  
*Sequelism Episode 3 Arnolfini*, Bristol, UK  
*And the difference is*, Gertrude Contemporary, Melbourne, Australia  
*Bunnies, It Must Be Bunnies*, Lautom Contemporary, Oslo, Norway  
*booksmart*, Okay Mountain, Austin, Texas, USA  
*No Bees, No Blueberries*, Harris Lieberman Gallery, New York, USA

2008

*Singapore Biennale 2008*, South Beach Development, Singapore \*  
*The Possibility of An Island* Museum of Contemporary Art North Miami, USA \*  
*A Question of Evidence*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria \*  
*Eurasia*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy \*  
*The Shop*, Vitamin Creative Space, Beijing, China  
*Like an Attali Report, but Different*, Kadist Art Foundation, Paris, France  
*Mellow Fever*, La Galerie des Galeries, Paris, France  
*The Take Off*, Schunck-Glaspaleis, Heerlen, The Netherlands  
*Nocturnal Ngaburburit : EPT Open Circuit 01*, Jogja National Museum / Kedai Kebun Forum / Indonesian  
Visual Art Archive (IVVA), Kunci Cultural Studies Center/Cementi Art House, Yogyakarta, Indonesia  
*And the Dfference is (The Independence Project)*, NUS Museum, Singapore \*  
*Constructed Landscapes: Singapore in Southeast Asia*, NUS Museum, Singapore \*  
*Sometimes you fall in love with an idea*, Cluster, Berlin, Germany  
*How to talk about utopia without saying utopia*, Playspace Gallery, San Francisco, USA  
*e-flux video rental*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*The World is Flat*, Overgaden, Copenhagen, Denmark / The Center of Contemporary Art, Lagos, Nigeria  
*Art & Entrepreneurship*, Art Dubai, Dubai / Chelsea Art Museum, New York / E-Werk, Berlin / Centre for Contemporary Art, Moscow / Centre d'Art Contemporaine, Geneva / Superstudio Piu, Milan / Phillips de Pury, London \*

2007

Frieze Art Fair, Regent's Park, London, UK (with Vitamin Creative Space) \*  
*ShContemporary 2007*, Shanghai Exhibition Center, Shanghai, China (with STPI Singapore) \*  
*Pawnshop*, e-flux, New York, USA  
*Bare Words*, Lautom Contemporary, Oslo, Norway  
*Hela Havet Stromar*, Pierogi Leipzig, Leipzig, Germany  
*Travelling without Moving*, Oboro, Montreal, Canada  
*Hotel Gridiron*, Netwerk, Aalst, Belgium  
*Video killed the painting star*, The Center for Contemporary Art, Glasgow, Scotland  
Auckland Festival 07 (Mirror Worlds), Two Rooms Gallery, Auckland, New Zealand  
*BMW Young Asian Artist Series*, Singapore Tyler Print Institute (STPI), Singapore \*  
*TransRobota*, National Museum of Szczecin, Szczecin, Poland (with Saim Demircan) \*

*Autobiobliophiles*, Studio Bibliotheque, Hong Kong, China  
*Panoramic Paper*, Wysing Arts Cambridge, UK (with Isabelle Cornaro)  
*e-flux video rental*, Carpenter Center, Boston, USA / Centre Culturel Suisse de Paris, Paris, France

2006

*SCAPE2006: don't misbehave!*, Christchurch Central Library, Christchurch, New Zealand \*  
*Archiving Fever*, Adam Art Gallery, Wellington, New Zealand  
*Encounters*, National Art Museum of China, Beijing, China  
*Made in Asia*, Nuit Blanche 2006, Le Divan du Monde, Paris, France  
*Erractic Signals* (as part of 'Estranged Proximities'), Latitude 53, Edmonton, Canada  
*Seeing the Invisible*, Riccardo Crespi Gallery, Milan, Italy  
*Report (Not Announcement)*, e-flux / BAK, Utrecht, The Netherlands ([www.bak-utrecht.nl/report](http://www.bak-utrecht.nl/report)) \*  
*e-flux video rental*, Extra City, Antwerp, Belgium / Mücsarnok Kunsthalle, Budapest, Hungary / Pist, Istanbul, Turkey / Arthouse, Austin (Texas), USA / Bienal de Canarias, Canary Islands, Spain  
*in Action!, Part 1*, Trafo Gallery, Budapest, Hungary (Publication)  
*The Use Of The World*, Museum of Modern and Contemporary Art, Rijeka, Croatia  
*Urban Fetishes: Superintense*, Tanzquartier Wien, Vienna, Austria  
*Urban Fetishes: The Global Soul*, Tanzquartier Wien, Vienna, Austria  
*Steiler Konter*, Magazin4 Voralberger Kunstverein, Bregenz, Austria  
*Artery: Inaugural Exhibition*, Singapore Management University, Singapore  
*A 100 Tents*, p-10, Singapore  
*+853*, +853 Video and Design, Macao, China  
*Obscure Yourself*, Pierogri 2000 / D21, Leipzig, Germany  
*Artist Migration: Dellbrügge & deMoll*, Heidelberger Kunstverein, Heidelberg, Germany \*  
*Rio*, Artnews Projects, Berlin, Germany  
*A Home for Lost Ideas*, General Public, Berlin, Germany (Publication) \*  
*Friends and Enemies*, Gagolian Gallery, Berlin, Germany (with Tilman Wendland)

2005

*City/Observer*, New Museum of Contemporary Art/ Rhizome.org, New York, USA  
*Insomnia : The Global Soul*, Institute of Contemporary Arts (ICA), London, UK  
*PILOT2*, Familoees Building, London, UK  
*FAST 2005: Urbanity- 4 Takes*, Daejeon Museum of Art, Daejeon, Korea  
*Urban Realities:Fokus Istanbul*, Martin-Gropius-Bau, Berlin, Germany \*  
*F.I.N.D. 05 (sex.violence.blood.gore)*, Schaubühne, Berlin, Germany (with Andreas Kebelmann)  
*Boxen für den Frieden*, Deutsch-Russisches Museum, Berlin, Germany  
*the failure*, Korridor, Berlin, Germany  
*Mirror Worlds*, Australian Centre for Photography, Sydney / Institute of Modern Art, Brisbane, Australia \*  
*e-flux video rental*, Kunstwerke, Berlin / Manifesta Foundation, Amsterdam, The Netherlands / The Moore Space, Miami, USA / Portikus, Frankfurt, Germany / Insa Arts Space, Seoul, Korea  
*Video Unplugged*, Galleri S.E, Bergen, Norway  
*Water Event*, Astrup Fearnley Museum, Oslo, Norway / Migros Museum, Zürich (as part of Yoko Ono's performance) \*  
*BoundLess*, Stenersenmuseet, Oslo, Norway (with Jan Christensen)

2004

Busan Biennale 2004, Busan Metropolitan Art Museum, Busan, Korea \*  
*LAB*, Kröller Müller Museum, Otterlo, The Netherlands \*  
*e-flux video rental*, e-flux, New York, USA \*  
*Drift*, Perth Institute of Contemporary Art, Perth, Australia \*

*Dazibao*, Nuit Blanche 2004, Paris, France  
*Resonant Cities*, www.mediascot.org, Edinburgh, Scotland  
*Ideas of Artists on eBay*, www.lueckeundpartner.de, Berlin, Germany  
*Sparwasser HQ at Platform*, Platform Garanti, Istanbul, Turkey  
*Along the Gates of the Urban*, Oda Projesi, Istanbul, Turkey \*  
*infiltrate*, The Substation Gallery, Singapore  
*Twilight Tomorrow*, Singapore Art Museum, Singapore \*  
*SENI Singapore*, Singapore Art Museum, Singapore \*  
*Depicting Love*, Reina Sofia, Madrid, Spain / Centro Párraga, Murcia, Spain  
*Depicting Love*, Künstlerhaus Bethanien, Berlin, Germany \*  
*Wann kommst du zurück*, Kampnagel Hamburg, Hamburg, Germany  
*Along the Gates of the Urban*, Galerie K&S, Berlin, Germany \*  
*Berlin-North (with Sparwasser HQ)*, Hamburger Bahnhof, Berlin, Germany \*  
*Transmediale.04*, Haus der Kulturen der Welt, Berlin, Germany \*

## 2003

50th Venice Biennale (Singapore Pavilion), Venice, Italy \*  
*Blood: Lines and Connections*, Museum of Contemporary Art, Denver, Colorado, USA  
*Ars Electronica 2003 (Not to Scale)*, Kunstraum Linz, Linz, Austria \*  
CP Open Jakarta Biennale, National Art Gallery, Jakarta, Indonesia \*  
*15 Tracks*, Tama Art University Museum, Tokyo / Fukuoka Asian Art Museum, Fukuoka, Japan \*  
*De (Internationale) Keuze: The Global Soul*, Rotterdam Schouwburg, Holland  
*Spektakel Festival: The Global Soul*, Zürcher Theater, Zürich, Switzerland  
*Singapore Arts Festival: The Global Soul*, Victoria Theatre, Singapore  
*In Transit: The Global Soul*, Haus der Kulturen der Welt, Berlin, Germany \*  
*A Journey to the Centre of the Earth Matrix Art Project*, Brussels, Belgium  
*36 Ideas from Asia*, The National Museum, L'Aquila, Italy \*  
*The President's Young Talent Exhibition*, Singapore Art Museum, Singapore \*  
*Rencontres Internationales Paris/Berlin 2003*, Immanence, Paris, France  
*Transmediale.03*, Haus der Kulturen der Welt, Berlin, Germany \*

## 2002

*Sonic Process*, Centre Georges Pompidou, Paris, France \*  
*DAVINCIPROJECT VERSION™ 1.0: In 72 Hours* Theatreworks Black Box, Singapore  
*Single Screen*, Nikolaj Contemporary Art Center, Copenhagen, Denmark  
*Contemplation Room: See Singapore!*, Ovengaden Gallery, Copenhagen, Denmark  
*The Show 2002*, Royal College of Art, London, United Kingdom

## 2001

*Worms III Festival*, Plastique Kinetic Worms, Singapore  
10th India Triennale, Lalit Kala Akademi, New Delhi, India \*

## 2000

*Video-Take*, Openbare Bibliotheek De Tweebronnen, Leuven, Belgium  
*[ Names Changed to Protect the Innocent ] #07*, MP Community Centre, Singapore  
*Local Flavour 8*, The Substation, Singapore  
*PHotoEspaña 2000: The Mind on the Edge*, Circulo de Bellas Artes, Madrid, Spain  
*Asian Art Festival 2000*, Fukuoka Asian Art Museum, Fukuoka, Japan

## 1999

*City/Community - Nokia Singapore Art 1999*, Singapore Art Museum, Singapore \*  
*BrainStorm [ What's that in your head ? ]*, Singapore Art Museum, Singapore  
*The Mongolian Camel Show*, Danger Museum Mobile Show, various sites in UK  
*[ Names Changed to Protect the Innocent ] #04*, Cairnhill Arts Centre, Singapore



*Capturing the 'I', Bugis Junction Shopping Atrium, Singapore*

1993

*Septfest 1993: Memories, Substation Gallery, Singapore*

**CURATORIAL PROJECTS**

2018

*Two for the Road, Museum of Contemporary Art and Design (MCAD), Manila, The Philippines*

2016

*Writing: Cabin Fever, Launch Pad, London, UK (with Sarah Elson)*

2015

*Stationary 1, Spring Workshop, Hong Kong, China*

2014

*Moderations: The Part In The Story Where A Part Becomes A Part Of Something Else, Witte de With Centre for Contemporary Art, Rotterdam, Netherland*

*Curating Lab 2014, NUS Museum, Singapore (with Ahmad Mashadi & Latitudes)*

*Ubu Top 15 for May 2014, ubuweb.org*

*PLURAL : Workshop (6), 24 Ewart Park, Singapore*

2013

*Moderation(s): The Social Contract, Spring Workshop, Hong Kong*

*Moderation(s): Stories And Situations, Witte de With, Rotterdam, The Netherlands*

*Moderation(s): A Fictional Residency, Spring Workshop, Hong Kong*

*Moderation(s): A Thing At A Time, Witte de With, Rotterdam, The Netherlands*

*Moderation(s): A Day At Asia Art Archive, Asia Art Archive, Hong Kong*

*Moderation(s): Incidents of Travel, Spring Workshop, Hong Kong*

*"Moderation(s): Bibliotheek (Library)", Witte de With, Rotterdam / Spring Workshop, Hong Kong*

*PLURAL : Workshop (5), Goodman Arts Center, Singapore*

*PLURAL : Workshop (4), Goodman Arts Center, Singapore*

2012

*Moderation(s) : Guilty Pleasures, Spring Workshop, Hong Kong, China*

*Curating Lab 2012, NUS Museum, Singapore (with Ahmad Mashadi)*

*The Library (Selection of 20 books), 166B Rochor Road, Singapore*

*PLURAL : Workshop (3), Goodman Arts Center, Singapore*

2011

*PLURAL : Workshop (2), NUS Museum, Singapore*

*Several Islands, The Substation, Singapore (Publication)*

*BMW Young Asian Artist Series III (3 Parts), Singapore Tyler Print Institute, Singapore*

2009

*And the difference is, Gertrude Contemporary, Melbourne (in collaboration with NUS Museum, Singapore)*

*100 Objects (Remixed), Singapore Art Show 2009, Artspace @ Helutrans, Singapore (with Ahmad Mashadi)*

*Curating Lab 2009, NUS Museum, Singapore (with Ahmad Mashadi & Patrick D. Flores)*

*PLURAL: Workshop (1), 106B Depot Road, Singapore*

2008

*And the difference is"* NUS Museum, Singapore (in collaboration with Gertrude Contemporary, Melbourne)

2007

*WE*, NUS Museum, Singapore (with Ahmad Mashadi)

*Word of Mouth*, Singapore Art Show 2007, Vivocity, Singapore

*What is your position as an artist?*, Book publication involving 75 artists from Singapore

*World Premiere of Invisible City by Tan Pin Pin*, CFA Theatre / 72-13 / Substation / Temasek JC, Singapore

2006

*Staring Into Space*, (part of Arte Temps d'Images), Trafo, Budapest, Hungary (with Rodney Latourelle)

*Untitled (Excerpts #01)* (with Leif Magne Tangen) (Unrealised PDF Publication)

*In Action!, Part 1*, Trafo Gallery, Budapest, Hungary (with Lise Nellesmann) (PDF Publication)

*Old habits die hard*, Trafo Gallery, Budapest, Hungary (with Lise Nellesmann)

*The Peninsula* (part of Singapore Fringe Festival 2006), S'pore History Museum, (with Rodney Latourelle)

*An Unlikely Return to The Legend of Origins*, Sparwasser HQ, Berlin (with Rodney Latourelle)

2005

*Zeltlager*, Rohkunstbau performance event, Gross Leuthen, Germany (with Max Schumacher)

*Old habits die hard*, Art in General / Goethe Institute, New York, USA (with Lise Nellesmann)

*Utama Performance Lecture by Ho Tzu Nyen*, Sparwasser HQ, Berlin

*A Party for the Singapore Pavilion at Palazzo Pisani Moretta*, 51st Venice Biennale, Venice, Italy

2004

*Old habits die hard*, Motorhalle, Dresden, Germany (with Lise Nellesmann)

*Old habits die hard*, Signal, Malmö, Sweden (with Lise Nellesmann)

*Old habits die hard*, YEANS, Goteborg, Sweden (with Lise Nellesmann)

*Old habits die hard*, Norwich Gallery, Norwich, UK (with Lise Nellesmann)

*Old habits die hard*, Kunstnernes Hus, Oslo, Norway (with Lise Nellesmann)

*Thinking Archives. Archiving Thoughts*, Sparwasser HQ, Berlin (with Danger Museum)

*FRISCHESPORE&MOLEKULES*, Sparwasser HQ, Berlin

2003

*Old habits die hard*, Sparwasser HQ, Berlin (with Lise Nellesmann)

2001

*Lame Nights*, Performing Arts Lab, The Royal College of Art, London

2000

*Pale Testament*, Alliance Francaise de Singapour, Singapore (Publication)

1999

*Geograffiti*, www.geograffiti.org (with Alfian Sa'at, now currently defunct)

## **RESIDENCIES / INSTITUTIONAL AFFILIATIONS**

2018

Guest Lecturer, Graduate School Global Seminar, Kyoto University of Art and Design, Kyoto, Japan

2016

Resident Artist, Inter Arts Center, Malmö, Sweden  
Resident Artist, NTU Center for Contemporary Art, Singapore

2015

Jury member, Hugo Boss Asia Prize, Rockbund Art Museum, Shanghai, China

2014-2015

Co-Founder / Co-editor, Stationary, Spring Workshop, Hong Kong, China

2014-2016

Member of Board of directors, Theatreworks, Singapore

Aug 2012 - Aug 2014

Guest Curator, Witte de With, Rotterdam / Spring Workshop, Hong Kong, China

2013

Visible Award Advisory Board, Fondazione Pistoletto, Biella, Italy

September 2013

Visiting Lecturer, HISK, Gent, Belgium

Apr 2013 – Mar 2015

External Assessor (Grants and Applications), National Arts Council, Singapore

Dec 2011 - Feb 2012

Resident Artist, NUS Museum, Singapore

Apr 2010 – Mar 2012

Arts Advisory Panel, National Arts Council, Singapore

2009 - ongoing

Founder / Director, PLURAL, Singapore

2008

Member, Venice Biennale Steering Committee, National Arts Council, Singapore

2008-ongoing

Participant in Artist Pension Trust (Beijing)

Mar 2007 - Apr 2008

Advisory Panel, Art In General, New York, USA

Apr - May 2007

International Studio Programme, Art In General, New York, USA

2007 – 2009

Associate Curator, NUS Museum, Singapore

November 2006

BMW Young Artist Residency, STPI, Singapore

August 2006

Research Residency Programme, NIFCA, Helsinki, Finland

May - Sept 2006

Associate Curator, CityRoom (Basheer Books), Singapore

Jan - Mar 2006

Resident Artist, Singapore Fringe Festival 2006, Singapore

Sept 2002 - 2006

Associate Artist, The Substation, Singapore

2004

Associate Curator, Sparwasser HQ, Berlin

2003

International Studio Programme, Künstlerhaus Bethanien, Berlin

### **GRANTS / BURSARIES / AWARDS / NOMINATIONS**

2013

"Market and Audience Development Grant (The Part in the Story Lost Count of Days)",  
National Arts Council, Singapore

2012

"International Development Grant (Interviews)", National Arts Council, Singapore

"International Development Grant (Asia Pacific Triennale 7)", National Arts Council, Singapore

2011

"International Development Grant (Guest Projects/Resonance 104.4 FM)", National Arts  
Council, Singapore

2010

"Project Grant (Cover (Versions) #01)", National Arts Council, Singapore

"International Development Grant (Kunstverein Milan)", National Arts Council, Singapore

2009

"Arts Creation Grant (Calendars (2020-2096))", National Arts Council, Singapore

"Project Grant (PLURAL Workshop (1))", National Arts Council, Singapore

"International Development Grant (ShContemporary : Discoveries)", National Arts Council,  
Singapore

"International Development Grant (De Appel Amsterdam)", National Arts Council, Singapore

"International Development Grant (NiMK Amsterdam)", National Arts Council, Singapore

"International Development Grant (Arnolfini Bristol)", National Arts Council, Singapore

2008

"Project Grant (Singapore Biennale 2008)", National Arts Council, Singapore

"International Development Grant (MOCA Miami)", National Arts Council, Singapore

2007

"Young Artist Award Grant", National Arts Council, Singapore

"Travel Grant (Frieze Art Fair), National Arts Council, Singapore

"International Touring Grant (ShContemporary), National Arts Council, Singapore

"Rotary Training Grant (Art In General Residency)", National Arts Council, Singapore

2006

"Research Grant", NIFCA (Nordic Institute for Contemporary Art), Helsinki, Finland  
"International Touring Grant (Vitamin Creative Space)", National Arts Council, Singapore  
"International Touring Grant (Project Arts Centre)", National Arts Council, Singapore  
"International Touring Grant (SCAPE Biennale)", National Arts Council, Singapore  
"Travel Grant (Research Residency in NIFCA Helsinki)", National Arts Council Singapore  
"Project Grant (Deutscher Künstlerbund)", National Arts Council Singapore

2005

"Hauptstadtkulturfonds, Jahr 2005 II", Berlin, Germany  
"Travel Grant (Old Habits Die Hard)", Kultursenat Berlin, Germany  
"Young Artist Award", National Arts Council, Singapore  
"International Touring Grant (Ellen de Bruijne Projects)", National Arts Council, Singapore  
"International Collaborations Grant (Old Habits Die Hard)", National Arts Council, Singapore

2004

"Project Grant (Busan Biennale)", National Arts Council Singapore  
"Project Grant (Snore Louder if you Can)", Lee Foundation, Singapore  
"Arbeitstipendium im Bereich bildende Kunst", Kultursenat Berlin, Germany  
"Nomination for GASAG-Kunstpreis 2004", Kunstfabrik am Flutgraben, Berlin, Germany

2003

"Residency Grant at Künstlerhaus Bethanien", The National Arts Council, Singapore  
"The President's Young Talent Exhibition", Singapore Art Museum, Singapore  
"International Relations Grant (Ars Electronica)", The National Arts Council, Singapore

2002

"Bourse d' Aide à la Réalisation, Département des Affaires Culturelles de la Mairie de Paris", France

2001

"Triennale Award", 10th India Triennale, India

2000

"Project Grant (DENSE)", The National Arts Council, Singapore  
"Bursary for Postgraduate Studies", The National Arts Council, Singapore  
"Travel Grant (PhotoEspaña)", The National Arts Council, Singapore

1999

"Project Grant (LastCall)", Lee Foundation, Singapore

**TALKS / LECTURES / WORKSHOPS**

2018

*Words, They, Wrote* + Artist talk, Swiss Institute, New York, USA  
*Words, They, Wrote* + Artist talk, Kyoto University of Art and Design, Kyoto, Japan  
*Words, They, Wrote* + Artist talk, The National Museum of Art, Osaka, Japan  
*Words, They, Wrote* + Artist talk, Rossi & Rossi Gallery, Hong Kong

2017

*Words, They, Wrote* + Artist talk, Städelschule, Frankfurt, Germany  
*Words, They, Wrote* + Artist talk, MCAD (Museum of Contemporary Art and Design, Manila, The Philippines)

*Words, They, Wrote + Panel discussion with Renée Staal, Dora Garcia and Ingo Niermann,* Casco, Utrecht, The Netherlands

*Panel discussion with Arahmaiani, Mella Jaarsma, Duto Hardono and Justin Shoulder,* Museum MACAN, Jakarta, Indonesia

*Writing Cabin Fever: Panel discussion with Travis Jeppessen, Amira Gad, Isabel Nolan and Benjamin Senior,* Art Review, London

2016

*Words, They, Wrote + A discussion with Brian Dillion,* South London Gallery, London, UK

*Words, They, Wrote,* NTU Center for Contemporary Art, Singapore

*Panel Discussion with Travis Jeppessen, Pauline Yao and Li Qi,* Rockbund Art Museum, Shanghai, China

2015

*1 min performance involving a novel written before 1984,* Cooper Union, New York, USA (Class of Sharon Hayes)

*Words, They, Wrote,* Hugo Boss Asia Prize Symposium, Rockbund Art Museum, Shanghai, China

2014

*Neither/Nor,* Extinction Marathon, Serpentine Galleries, London, UK

*Plots & Lines,* Center for South-east Asian Studies, University of Michigan, Ann Arbor, USA

*Transcribe. Translate. Transpose.,* Graduate seminar, MFA Program, University of Michigan, Ann Arbor, USA

*Transcribe. Translate. Transpose.,* Writing Lab, NUS Museum, Singapore

2013

*Panel discussion : All art is quite useless,* Singapore Writers Festival, National Museum, Singapore

*Panel discussion : How many hats do you wear?,* Singapore Writers Festival, National Museum, Singapore

*Artist Lecture,* HISK, Gent, Belgium

*Artist Talk,* Artsonje, Seoul, South Korea

*Panel discussion with RoseLee Goldberg and Anthony Marcellini,* Witte de With, Rotterdam, The Netherlands

*Intelligence Squared Asia : Art schools are bad at making good artists,* Lasalle, Singapore

2012

*Artist Talk,* American University of Sharjah, Sharjah, UAE

*Artist Talk,* University of Sharjah, Sharjah, UAE

*Curatorial Roundtable 1,* Goodman Arts Center (as part of Curating Lab 2012), Singapore

*Sometimes we don't see any connections but everything is connected.,* Curating Lab 2012, Singapore

*Artist Talk,* Asia Art Archive, New York, USA

*Day of Conversation,* Asian Art Museum, San Francisco, USA (moderated by Hou Hanru)

*Guerilla Talks,* ArtAsiaPacific Stand, Art HK, Hong Kong, China (moderated by H.G. Masters)

2011

*A Short Story About Workshops Workshop,* Alexandria Contemporary Art Forum, Alexandria, Egypt

*Artist Talk,* School of the Arts (SOTA), Singapore

2010

*Artist Talk for MFA students,* Lasalle College of Art, Singapore

2009

*Curating Lab: 100 Objects (Remixed) Workshop*, NUS Museum, Singapore  
*What is art good for? - Symposium*, Hwa Chong Junior College, Singapore  
*And the Difference is - Curatorial talk*, Gertrude Contemporary, Melbourne, Australia  
*International Curatorial Workshop*, Nam June Paik Art Center, Seoul, Korea

2008

*And the Difference is - Curatorial talk*, NUS Museum, Singapore  
*Artist Talk*, ArtRadio, Miami, USA (moderated by Alanna Heiss, with Simon Castets and Cecilia Dean)  
*Artist Talk*, Art Basel Miami Beach, Miami, USA (moderated by H.G. Masters)  
*Artist Talk*, SCOPE, Miami, USA (moderated by Zheng Shengtian)  
*Electric Palm Tree - Artist Talk*, KUNCI, Yogyakarta, Indonesia

2007

*Artist Talk*, Art in General, New York, USA  
*Artist Talk*, Vitamin Creative Space, Guangzhou, China (moderated by Hu Fang)  
*Artist Talk*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy (with Hu Fang)

2006

*Art & Ecology Workshop*, Royal Society of Art London, Guangzhou, China  
*Artist Talk + performance*, Deutscher Künstlerbund, Berlin, Germany (with Tang Fukuen + Max Schumacher)  
*Artist Talk*, Tanzquartier Wien, Vienna, Austria

2004

*Artist Talk*, Sparwasser HQ, Berlin, Germany

2003

*Artist Talk*, Kunstraum, Linz, Austria (moderated by Manray Hsu)

2002

*Twilight Tomorrow: Artist Talk*, Singapore Art Museum, Singapore

2000

*Nokia Singapore Art 1999 : Artist Talk*, Singapore Art Museum, Singapore

2009

*And the difference is*, Gertrude Contemporary, Melbourne (in collaboration with NUS Museum, Singapore)  
*100 Objects (Remixed)*, Singapore Art Show 2009, Artspace @ Helutrans, Singapore (with Ahmad Mashadi)  
*PLURAL Workshop (1)*, 106B Depot Road, Singapore

2008

*And the difference is*, NUS Museum, Singapore (in collaboration with Gertrude Contemporary, Melbourne)

2007

*WE*, NUS Museum, Singapore (with Ahmad Mashadi)  
*Word of Mouth*, Singapore Art Show 2007, Vivocity, Singapore  
*What is your position as an artist?*, Book publication involving 75 artists from Singapore

*World Premiere of Invisible City by Tan Pin Pin, CFA Theatre / 72-13 / Substation / Temasek JC, Singapore*

2006

*Staring Into Space*, (part of *Arte Temps d'Images*), Trafo, Budapest, Hungary (with Rodney Latourelle)

*Untitled (Excerpts #01)*, (with Leif Magne Tangen) (Unrealised PDF Publication)

*In Action!, Part 1*, Trafo Gallery, Budapest, Hungary (with Lise Nellesmann) (PDF Publication)

*Old habits die hard*, Trafo Gallery, Budapest, Hungary (with Lise Nellesmann)

*The Peninsula*, (part of Singapore Fringe Festival 2006), S'pore History Museum, (with Rodney Latourelle)

*An Unlikely Return to The Legend of Origins*, Sparwasser HQ, Berlin (with Rodney Latourelle)

2005

*Zeltlager*, Rohkunstbau performance event, Gross Leuthen, Germany (with Max Schumacher)

*Old habits die hard*, Art in General / Goethe Institute, New York, USA (with Lise Nellesmann)

*Utama Performance Lecture by Ho Tzu Nyen*, Sparwasser HQ, Berlin

*A Party for the Singapore Pavilion at Palazzo Pisani Moretta*, 51st Venice Biennale, Venice, Italy

2004

*Old habits die hard*, Motorhalle, Dresden, Germany (with Lise Nellesmann)

*Old habits die hard*, Signal, Malmö, Sweden (with Lise Nellesmann)

*Old habits die hard*, YEANS, Goteborg, Sweden (with Lise Nellesmann)

*Old habits die hard*, Norwich Gallery, Norwich, UK (with Lise Nellesmann)

*Old habits die hard*, Kunstnernes Hus, Oslo, Norway (with Lise Nellesmann)

*Thinking Archives. Archiving Thoughts*, Sparwasser HQ, Berlin (with Danger Museum)

*FRISCHESPORE&MOLEKULES*, Sparwasser HQ, Berlin

2003

*Old habits die hard*, Sparwasser HQ, Berlin (with Lise Nellesmann)

2001

*Lame Nights*, Performing Arts Lab, The Royal College of Art, London

2000

*Pale Testament*, Alliance Francaise de Singapour, Singapore (Publication)

1999

*Geograffiti*, [www.geograffiti.org](http://www.geograffiti.org) (with Alfian Sa'at, now currently defunct)

## **AWARDS AND HONOURS**

2013

Market and Audience Development Grant (Part in the Story Lost Count of Days), National Arts Council, Singapore

2012

International Development Grant (Interviews), National Arts Council, Singapore

International Development Grant (Asia Pacific Triennale 7), National Arts Council, Singapore

2011

International Development Grant (Guest Projects/Resonance 104.4 FM), National Arts Council, Singapore



2010

Project Grant (Cover (Versions) #01), National Arts Council, Singapore  
International Development Grant (Kunstverein Milan), National Arts Council, Singapore

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Arts Creation Grant (Calendars (2020-2096)), National Arts Council, Singapore  
Project Grant (PLURAL Workshop (1)), National Arts Council, Singapore  
International Development Grant (De Appel Amsterdam), National Arts Council, Singapore  
International Development Grant (NiMK Amsterdam), National Arts Council, Singapore  
International Development Grant (Arnolfini Bristol), National Arts Council, Singapore

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Project Grant (Singapore Biennale 2008), National Arts Council, Singapore  
International Development Grant (MOCA Miami), National Arts Council, Singapore

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Young Artist Award Grant, National Arts Council, Singapore  
Travel Grant (Frieze Art Fair), National Arts Council, Singapore  
International Touring Grant (ShContemporary), National Arts Council, Singapore  
Rotary Training Grant (Art In General Residency), National Arts Council, Singapore

2006

Research Grant, NIFCA (Nordic Institute for Contemporary Art), Helsinki, Finland  
International Touring Grant (Vitamin Creative Space), National Arts Council, Singapore  
International Touring Grant (Project Arts Centre), National Arts Council, Singapore  
International Touring Grant (SCAPE Biennale), National Arts Council, Singapore  
Travel Grant (Research Residency in NIFCA Helsinki), National Arts Council Singapore  
Project Grant (Deutscher Künstlerbund), National Arts Council Singapore

2005

Hauptstadtkulturfonds, Jahr 2005 II, Berlin, Germany  
Travel Grant (Old Habits Die Hard), Kultursenate Berlin, Germany  
Young Artist Award, National Arts Council, Singapore  
International Touring Grant (Ellen de Bruijne Projects), National Arts Council, Singapore  
International Collaborations Grant (Old Habits Die Hard), National Arts Council, Singapore

2004

Project Grant (Busan Biennale), National Arts Council Singapore  
Project Grant (Snore Louder if you Can), Lee Foundation, Singapore  
Arbeitstipendium im Bereich blidende Kunst, Kultursenate Berlin, Germany  
Nomination for GASAG-Kunstpreis 2004, Kunstfabrik am Flutgraben, Berlin, Germany

2003

Residency Grant at Künstlerhaus Bethanien, The National Arts Council, Singapore  
The President's Young Talent Exhibition, Singapore Art Museum, Singapore  
International Relations Grant (Ars Electronica), The National Arts Council, Singapore

2002

Bourse d' Aide à la Réalisation, Département des Affaires Culturelles de la Mairie de Paris, France

2001

Triennale Award, 10th India Triennale, India

2000

Project Grant (DENSE), The National Arts Council, Singapore  
Bursary for Postgraduate Studies, The National Arts Council, Singapore  
Travel Grant (PhotoEspana), The National Arts Council, Singapore

1999

Project Grant (LastCall), Lee Foundation, Singapore

**RESIDENCIES AND FELLOWSHIPS**

Aug 2012 - Aug 2014

Guest Curator, Witte de With, Rotterdam / Spring Workshop, Hong Kong, China

2013

Visible Award Advisory Board, Fondazione Pistoletto, Biella, Italy

2013 September

Visiting Lecturer, HISK, Gent, Belgium

Apr 2013 – Mar 2015

External Assessor (Grants and Applications), National Arts Council, Singapore

Dec 2011 - Feb 2012

Resident Artist, NUS Museum, Singapore

Apr 2010 – Mar 2012

Arts Advisory Panel, National Arts Council, Singapore

2009 - ongoing

Founder / Director, PLURAL, Singapore

2008

Venice Biennale Steering Committee, National Arts Council, Singapore

Mar 2007 - Apr 2008

Advisory Panel, Art In General, New York, USA

Apr - May 2007

International Studio Programme, Art In General, New York, USA

2006 – 2009

Associate Curator, NUS Museum, Singapore

November 2006

BMW Young Artist Residency, STPI, Singapore

August 2006

Research Residency Programme, NIFCA, Helsinki, Finland

May - Sept 2006

Associate Curator, CityRoom (Basheer Books), Singapore

Jan - Mar 2006

Resident Artist, Singapore Fringe Festival 2006, Singapore

Sept 2002 - 2006

Associate Artist, The Substation, Singapore

2004

Associate Curator, Sparwasser HQ, Berlin, Germany

2003

International Studio Programme, Künstlerhaus Bethanien, Berlin, Germany

2008

*Desperately Seeking Paradise*, Art Dubai, UAE

*Parental Guidance Suggested*, Green Cardamom, London, UK

### SELECTED BIBLIOGRAPHY

2017

Stooke, Andrew, "Please fasten your seatbelts as we are experiencing some turbulence: young Chinese and international artists at Leo Xu Projects, Shanghai", *Art Radar*, 12 April 2017, Shanghai, China

Pierandrei, Elisa, "Take Me (I'm Yours)", experience works of art at Pirelli HangarBicocca, Milan", *Art Radar*, 22 December 2017, Milan, Italy

Tsui, Enid, "A river runs through it - Hong Kong exhibition looks at the countries shaped by the mighty Mekong", *Post Magazine*, *South China Morning Post*, 4 May 2017, Hong Kong

Pocock, Melanie, "Nocturnal Readings Heman Chong Because The Night", *ArtAsiaPacific*, 26 November 2017, Hong Kong

Jarque Edu, "Books in Search of Readers", *The Philippine Star*, 30 July 2017, Manila, the Philippines

McDermon, Daniel, "Down an Internet Rabbit Hole With an Artist as Your Guide", *the New York Times*, 14 December 2017, New York, USA

Gregorio, Jed, "What Our Unread Books Say About Us", *CNN Philippines*, 13 July 2017

2016

Burns, Aileen & Lundh, Johan, "The Many Fictions of Heman Chong", *Artlink*, Issue 36:4, December 2016

Quek, Bruce, "Portals, Loopholes and Other Transgressions: Singaporean artist Heman Chong at FOST Gallery", *Art Radar*, 13 December 2016, Singapore

Chong, Heman, "A Country, At Large", *ArtAsiaPacific*, 2016, Hong Kong

Jeppesen, Travis, "Writing and Non-Writing", *Art in America*, June/July 2016

Stooke, Andrew, "Ifs, Ands or Buts", *ArtAsiaPacific*, 2016, Hong Kong

Finegan, Ann, "20th Biennale of Sydney - The Future Is Already Here, It's Just Not Evenly Distributed", *Artlink Magazine*, 23 May 2016, Sydney, Australia,

He, Fiona He, "Review: Heman Chong, Ifs, Ands and Buts, at Rockbund Art Museum", *artforum.com*, 18 May 2016, Shanghai, China

Dreyer, Jacob, "Heman Chong's Chinese Conceptualism", *COBO Social*, 29 February 2016, Hong Kong,

Stooke, Andrew, "Ifs, Ands and Buts - Singapore's Heman Chong at Rockbund Museum Shanghai", *Art Radar*, 16 February 2016, Shanghai, China

Gressn, Will, "Heman Chong, An Arm, A Leg and Other Stories at South London Gallery", *International Sculpture Centre*, 11 February, 2016

Miles, Ned Carter, "Review of Heman Chong 'An Arm, a Leg, and Other Stories', South London Gallery", *Aesthetica Magazine*, 27 January 2016, London, UK

Mellors, Toby, "Heman Chong – An Arm, A Leg and Other Stories at South London Gallery", *Candid Magazine*, 19 January 2016, London, UK

Koh, Jee Leong, "Cover Versions: An Interview with Heman Chong", *Singapore Poetry*, 8 January 2016, Singapore,

#### 2015

Choi, Jayoon. "Never, A Dull Moment", *ArtAsiaPacific Web Exclusive*, 29 March 2015, Hong Kong, China

Wee, Darryl. "Never, A Dull Moment with Heman Chong", *BloudinArtInfo*, 11 February 2015, Seoul, South Korea

Rappolt, Mark. "Stationary 1", *ArtReview Asia*, Summer 2015, London, UK

Yang, Haegue & Chong, Heman. "When Heman met Haegue", *ArtReview Asia*, Hong Kong Special Edition, London UK

Katrib, Ruba. "A Tear in the Fabric of Reality", *Flash Art*, October 2015, Milan, Italy

Lau, Doretta. "Heman Chong, Artsonje Center", *ArtForum Critics Picks*, 27 February 2015, New York, USA

Kang, Yoewool. "Heman Chong : Never, A Dull Moment", *My Art Guides*, 18 February 2015, Seoul, South Korea

Hahm, Youngjune. "The Existential Crisis of a Museum", *Randian*, 18 May 2015, Beijing, China

#### 2014

Ambrozy, Lee. "Heman Chong", *ArtForum (Online)*, 27 May 2014, New York, USA

Cheah, Ui-Hoon. "Getting between the covers", *The Business Times*, 21 March 2014, Singapore

Chong, Ning. "'Of Indeterminate Time Or Occurrence'", *The Artling (blog)*, 24 March 2014, Singapore

Chow, Yian Ping. "The display of learning to paint", *Lianhe Zaobao*, 15 March 2014, Singapore

Kolesnikov-Jessop, Sonia. "Heman Chong on Linking Painting and Literature", *Artinfo*, 23 February 2014, Singapore

Lee, Michael. "Heman Chong's 'Of Indeterminate Time Or Occurrence'", *Art-Agenda*, 18 April 2014, Berlin, Germany

Shetty, Deepika. "Drawing on Literature", *The Straits Times, Life!*, 11 March 2014, Singapore

Stephens, Jasmine. "The Pleasure of Getting Lost", *ArtAsiaPacific (Blog)*, 14 March 2014, HK, China

Stock, Marybeth. "Twenty Plots for Things to Come", *ArtAsiaPacific (Web Exclusive)*, 22 January 2014, HK, China

Quek, Bruce. "Of Indeterminate Time Or Occurrence: Heman Chong", *Randian*, 16 April 2014, Beijing, China

#### 2013

Cheah, Ui-Hoon. "Artist takes up 10 years for a project", *The Business Times*, 28 July 2013, Singapore

Dickie, Anna. "Moderation(s): A Fictional Residency at Spring Workshop", *Ocula*, 12 July 2013, Hong Kong, China

Editors. "'A Fictional Residency' in Hong Kong", *ArtAsiaPacific (Blog)*, 9 July 2013, Hong Kong, China

Huang, Lijie. "One Show in three cities", *The Straits Times, Life!*, 30 July 2013, Singapore

Jervis, John. "SPRING WORKSHOP AND 'MODERATION(S)'", *ArtAsiaPacific (Blog)*, 1 February 2013, Hong Kong, China

Li, Zoe. "'Moderation(s)': Witte de With and Spring Workshop In Year-long Collaboration", *Artinfo International Edition*, 11 January 2013, Hong Kong, China

Li, Zoe. "Artists Weave Stories In 'A Fictional Residency'", *Artinfo International Edition*, 1 July 2013, Hong Kong, China

Rinebold, Mary. "Heman Chong and Anthony Marcellini", *Critics' Pick, Artforum (Online)*, 4 January 2013, New York, USA

Tan, Xue. "Spring Workshop's Time Moderation(s)", *Randian*, 14 February 2013, Beijing, China.  
Tang, Jo-ey. "Interview(s) : Heman Chong In Collaboration with Anthony Marcellini", *ArtAsiaPacific* (Web review), March 2013, Hong Kong, China  
Quek, Bruce. "The Part in the Story Where We Lost Count of the Days (2)", *Today*, 2 August 2013, Singapore  
Yabuka, Narelle. "Heman Chong's Cycles of Time", *indesignlive.asia*, 31 July 2013, Singapore  
Wang, Yvonne. "Interview: Heman Chong", *The Muse*, 27 July 2013, Singapore

## 2012

Agnew, Mary. "Order and chaos, the calm art of Heman Chong does not reflect the disorder in his life". *South China Morning Post*, 23 Sept 2012, Hong Kong, China  
Au-Yong, Rachel & Loi, Rachel, "Advanced Studies fails to stimulate", *Business Times*, 29 May 2012, Singapore  
Cavallo, Francesca. "LEM1", *Cura Magazine* (blog), 29 February 2012, London, UK  
Eu, Elizabeth. "GET EDUCATED AT... WITH ADVANCE STUDIES", *Fever Avenue* (blog), 30 May 2012, Singapore  
Goh, Aprilene. "Advanced Studies... (Ten Lessons for Life)", *The Muse* (blog), 21 May 2012, Singapore  
He, Fiona. "Heman Chong : Calendars (2020-2096)", *LEAP*, Issue 14, Summer 2012, Beijing, China  
Helmi Yusof, "Into a sphere of sound", *The Business Times*, 21 December 2012, Singapore  
Ho, Rui. An. "Heman Chong : LEM1", *ArtAsiaPacific* (Web Review), March 2012, Hong Kong, China  
Ho, Rui. An. "Curating Lab 2012", *ArtAsiaPacific* (Blog), 20 August 2012, Hong Kong, China  
Hunter, Tom. "Heman Chong: Science-Fiction and Art", *LondonCalling* (blog), 14 March 2012, London  
Martin, Mayo. "Young and Wise", *Today*, 29 July 2012, Singapore  
Martin, Mayo. "S'pore Arts Fest 2012! Lessons learned!", *For Arts Sake!* (blog), 24 May 2012, Singapore  
Rehberg, Vivian. "Heman Chong", *Frieze*, Issue 145, February 2012, London, UK  
Shetty, Deepika. "Life lessons from students", *Life! The Straits Times*, 22 May 2012, Singapore  
Shetty, Deepika. "Practitioners' open letter against move", *Life! The Straits Times*, 4 Sept 2012, Singapore  
Tan, Corrie. "Teens talk shop", *The Straits Times, Life!*, 26 May 2012, Singapore  
Unknown. "Happening | ArTHK12 with Heman Chong", *Paddle8 Blog*, 16 May 2012, New York, USA  
Wee, Darryl. "Heman Chong : Calendars (2020-2096)", *ArtAsiaPacific*, Issue 77, Mar/Apr 2012, HK, China  
Wilson, Laetitia. "Over & down yonder & beyond", *RealTime* Issue 112, pg. 44, Sydney, Australia  
Yabuka, Narelle. "time, space, people", *d+a*, Issue 067, April 2012, Singapore  
Yam, Max. "Advanced as a student", *Arts Republic* (blog), 24 May 2012, Singapore  
Young, Michael. "Seventh Asia Pacific Triennial, Brisbane" *ArtAsiaPacific* (Blog), 28 December 2012, Hong Kong, China

## 2011

Benjamin, Patrick. "Interview : Heman Chong", *I-S Magazine*, 22 December 2011, Singapore  
Hüttner, Per. "The Bank of Verbs", *Nowiswere*, Issue Ten, January 2011, London, UK / Vienna, Austria  
Martin, Mayo. "Master of his universe", *Today*, 5 December 2011, Singapore  
Martin, Mayo. "We RAT on Heman Chong and his Calendars!", *For Arts Sake!* (blog), 5 Dec 2011, Singapore

## 2010

Haupt, Carola. "I'm on your side", Radio Papesse, 18 November 2010, [www.radiopapesse.com](http://www.radiopapesse.com), Milan, Italy

Maerkel, Andrew. "On Record #1 : Heman Chong", Art-iT, June 2010, Tokyo, Japan

Ziherl, Vivian. "Heman Chong : Island (Covers)", LEAP, No.06, 20, Winter 2010, Beijing, China

#### 2009

Ho, Rui An. "The Curatorial Playground", Open Contours (<http://opencontours.wordpress.com/>), 25 August 2009, Singapore

Yap, June. "Musings on exhibition making: a response to two", Arteri, 8 September 2009, Kuala Lumpur, Malaysia

Yeo, Jessica. "Experimental approaches to curating Singapore art", Channel News Asia, 8 August 2009, Singapore

#### 2008

Kok, Daniel. "Art has left the building", Diskotext (blog), #8, June 2008, Singapore

Lam, Yishan. "Surface Tension", Blueprint Asia, Volume 2 Issue 6 (Dec 2008-Jan 2009), Kuala Lumpur, Malaysia

Maerkel, Andrew & Glass, Alexie. "Heman Chong : You have reached Domestic. How can I assist you today?",

Art Asia Pacific, September/October 2008, Issue 60, New York, USA

Shetty, Deepika. "Fade to Black", Life! The Straits Times, 23 May 2008, Singapore

Shetty, Deepika. "The Berlin Whirl", Life! The Straits Times, 29 July 2008, Singapore

Shetty, Deepika. "High flying but so not adored", Life! The Straits Times, 25 September 2008, Singapore

#### 2007

Aasan, Øystein. "That's Roger Wilco, Over and out.", Spike Art No. 14, winter 2007, Vienna, Austria

Hu, Fang. "There are already Thousands of Exhibitions in the World", Yishu, Vol 6. No. 2, June 2007, Canada

Lee, Rachel. "Heman Chong", Cubes, January 2007, Singapore

Schuster, Aaron. "Philip", Frieze, April 2007 Issue 106, London, UK

#### 2006

Chew, Boon Leong. "Singapore's Wong Kar Wai?", Lianhe Zaobao, 12 March 2006, Singapore

Wendland, Johannes. "Ein Nomade Im Elften Stock", Zitty, 16.03 - 29.03.2006, Berlin, Germany

#### 2005

Chua, Emily. "Heman Chong", Broadsheet Vol 34 No 1, March 2005, Australia

Chua, Emily. "Heman Chong", Substation Magazine ([www.substation.org](http://www.substation.org)), Singapore (reprint)

Wulfen, Thomas. "Singapur Pavilion-Venedig Biennial", Kunstforum, August 2005, Germany

#### 2004

Chow, Clara. "Beware of Heman", The Straits Times, 9 December 2004, Singapore

Goh, KK. "Heman Chong", Lianhe Zaobao, December 2004, Singapore

Van der Beek, Wim. "Laveren tussen labyrint en laboratorium", Gelders DGBLD, 6 May 2004, Holland

ZittyLights. "Heman Chong", Zitty 1/2004, 25.12.2004, Berlin, Germany

#### 2003

Nungesser, Michael. "Vom Ankommen und Abheben," die tageszeitung, 8 April 2003, Berlin, Germany

Teo, Pau Lin. "Singapore Art captures Venice", The Straits Times, 17 June 2003, Singapore

Teo, Pau Lin. "Stroke of fame in Venice", The Straits Times, 16 June 2003, Singapore,

2001

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