

FEREYDOUN AVE

Born 1945, Tehran, Iran

Lives and works in Tehran and Paris

EDUCATION

1969–70

New York University, Film School, New York, USA

1963–69

Arizona State University, Tempe, Arizona, USA

1964

University of Seven Seas, Orange, California, USA

SOLO EXHIBITIONS

2016

Souvenirs, Dastan's Basement, Tehran, Iran

Bouquet, Dastan +2, Tehran, Iran

2015

Postcards from Iranestan, Shulamit Nazarian, Los Angeles, USA

References, Cues and Favorite Things, SAM Art Gallery, Tehran, Iran

Seven Works on Paper, Dastan's Basement, Tehran, Iran

2014

The Warrior's Rest, Ermion Technis, Kikladhas, Greece

Fereydoun: The Designer, Azad Art Gallery, Tehran, Iran

2012

Flowers and Divas, AB Gallery, Zurich, Switzerland

2010

The Sacred Elements: Wind, Rossi & Rossi, London, UK

Fereydoun Ave and his Rostam, Janet Rady Fine Art at La Ruche, London, UK

2009

Rostam in the Dead of Winter, B21 Gallery, Dubai, UAE

2007

Lal Dahlias, B21 Gallery, Dubai, UAE

1970–2007

Seyhoun Gallery, Teheran, Iran

Herve Van der Straeten Gallery, Paris, France

13 Vanak Street Gallery, Teheran, Iran

Silk Road Gallery, Teheran, Iran

Événement du Jeudi, Paris, France

Sheikh Gallery, Teheran, Iran

Omega Gallery, Athens, Greece

13 Vanak Street Gallery, Teheran, Iran

Seyhoun Gallery, Teheran, Iran

Farideh Cadot Gallery, Paris, France

Zand Gallery, Teheran, Iran

Litho Gallery, Teheran, Iran
Iran - America Society Cultural Centre, Teheran, Iran

SELECTED GROUP EXHIBITIONS

2016

Islamic Art Now, Los Angeles County Museum of Art, Los Angeles, USA
Art in Secret, Showcase Gallery, Dubai, UAE

2015

Cy Tombly maitre Fereydoun Ave disciple, IBU Gallery Jardin du Palais Royal, Paris
Bits and Pieces: collages and assemblages, Shirin Gallery, New-York, USA

2014

ROOTS, Total Arts, Dubai, UAE

2013

The Everlasting Flame: Zoroastrianism in History and Imagination, Brunei Gallery, the School of Oriental and African Studies, London, UK
My Name Is Not Rouge, Shirin Gallery, New York, USA

2012

Victory! Triumph in Classical and Contemporary Asian Art, Rossi & Rossi, London, UK

2011

What's So Funny About Peace, Love and Understanding?, Rossi and Rossi, London, UK
Inaugural Exhibition, JAMM, Shuwaikh, Kuwait
Roundabout: Face to Face, Tel Aviv Museum of Art, Tel Aviv, Israel

2010

Roundabout, City Gallery Wellington, Wellington, New Zealand
Boys and Girls Come out to Play, Summer exhibition, Rossi & Rossi, London, UK

2009

Demons and D-Artboards, with Malekeh Nayiny, Rossi & Rossi, London, UK
Contemporary Art Museum, Teheran, Iran
The Contemporary Persian Scene: The American and European Experience, LTMH Gallery, New York, USA

2008

Routes, Waterhouse and Dodd, London, UK

2005

Welcome, Kashya Hildebrand Gallery, New York, USA

2004

Gods Becoming Men, Frissiras Museum, Athens, Greece
Iran Under the Skin, Casa Asia, Barcelona, Spain

2002

Iranian Contemporary Art, Barbican Art Gallery, London, UK*

2001

Regards Persans, Espace Electra, Paris, France

1970-2000

Iran Heritage Show, London, UK
Salon d'Automne de Paris, Paris, France
Contemporary Art Museum, Teheran, Iran
Zand Gallery, Teheran, Iran
Hayden Zand Gallery, Washington DC, USA
Basel International Art Fair, Basel, Switzerland

MAJOR COLLECTIONS

The British Museum, London, UK
Metropolitan Museum of Art, New York, USA
La Caisse des Dépôt et Consignation, Paris, France
Contemporary Art Museum, Teheran, Iran
Lloyds Bank, Geneva, Switzerland
Centre Georges Pompidou Collection, Paris, France
Cy Twombly Foundation, USA
Los Angeles County Museum of Art, Los Angeles, USA

SELECTED BIBLIOGRAPHY AND CATALOGUES

2016

The Iranian Warhol on Collecting and the Changing Art Scene in Iran, Sothebys at Large, London, UK

2010

The Sacred Elements: Wind, Rossi & Rossi, London, UK

2009

Contemporary Art in the Middle East, Paul Sloman, Black Dog Publishing, London, UK

"Wrestling with History: Mystical and Masculine Fereydoun Ave" in *ArtAsiaPacific* 65

2007

Canvas Magazine, artist profile (September 2007)

2004

Gods Becoming Men, Edward Lucie-Smith, Edition Frissiras Museum, Athens, Greece

2002

Art Tomorrow, Edward Lucie-Smith, Pierre Terrail Editions, Paris, France

Art Review Magazine (February 2002)

Regards Persans: Iran, Une Revolution Photographique, Michket Krifa, Fondation Électricité de France, Espace Electra, Editions des Musees de la Ville de Paris, France

Erotica: The Fine Art of Sex, Edward Lucie-Smith, Hydra Publishing, New York, USA

2001

Iranian Contemporary Art, The Barbican, Booth-Clibborn Editions, UK